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Autore	DeVereaux Constance
Titolo	Narrative, identity, and the map of cultural policy [[electronic resource] ] : once upon a time in a globalized world // Constance DeVereaux, Martin Griffin
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Descrizione fisica	1 online resource (ix, 184 pages)
Altri autori (Persone)	GriffinMartin <1956->
Disciplina	306.4
Soggetti	Narration (Rhetoric) - Social aspects Narration (Rhetoric) - Political aspects Cultural policy Transnationalism Globalization Nationalism and historiography Storytelling - Social aspects Storytelling - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tales of transnationalism and globalization -- History, transitions, and frameworks for analysis -- Case studies : stories in conflict or dialogues of the deaf -- Narratives, nonsense, and the roots of understanding -- Identity, borders, and narrative ironies -- Cultural citizenship, narrative, and transnationalism.
Sommario/riassunto	In the 21st century arts and cultural policies are global as well as local. This can lead to merging and clashing of identities in a way not always easily resolvable by culture and policy. This book looks at the role of narrative as the key to understanding cultural politics and identity deployed in the present but with deep roots in the past.

