

1. Record Nr.	UNINA9910787686203321
Autore	Wetta Frank Joseph <1942-, >
Titolo	The long reconstruction : the post-Civil War south in history, film, and memory // Frank J. Wetta and Martin A. Novelli
Pubbl/distr/stampa	New York : , : Routledge, , 2014
ISBN	0-415-89465-4 1-136-33185-9 0-203-12226-7 1-136-33186-7
Descrizione fisica	1 online resource (180 p.)
Altri autori (Persone)	NovelliMartin
Disciplina	973.8
Soggetti	Reconstruction (U.S. history, 1865-1877) - Social aspects Popular culture - Southern States - History - 19th century Collective memory - Southern States Memory - Social aspects - Southern States United States History Civil War, 1861-1865 Motion pictures and the war Southern States Social life and customs 1865- United States History Civil War, 1861-1865 Influence United States History Civil War, 1861-1865 Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The night they drove old Dixie down: constructing reconstruction history -- Lincoln "unmurdered": reconstruction alternatives and counterfactuals -- "Let's make a start": war and reconstruction on the homefront -- "Sunshine headin' my way": memories of reconstruction in black and white -- Wilkes & Kennedy: the economic consequences of the Civil War -- "I am vengeful and I shall not sleep" : the Civil War and the legacy of violence during reconstruction -- "A gallant soldier and a Christian gentleman": the reconciliation of north and south on the post-Civil War frontier -- "The princess of the moon" : the lost cause, reconstruction, and the unfinished Civil War.
Sommario/riassunto	<P>A century and a half after the Civil War, Americans are still dealing with the legacies of the conflict and Reconstruction, including the many

myths and legends spawned by these events. <I>The Long Reconstruction: The Post-Civil War South in History, Film, and Memory</I> brings together history and popular culture to explore how the events of this era have been remembered.

</P><P></P><P>Looking at popular cinema across the last hundred years, <I>The Long Reconstruction </I>uncovers central themes in the history of Reconstruction, including violence and terrorism; the experiences of African A
