

1. Record Nr.	UNINA9910787678803321
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Titolo	American literature and Irish culture, 1910-55 : the politics of enchantment // Tara Stubbs
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2015 ©2013
ISBN	1-5261-0228-5 1-5261-0227-7 1-78170-584-4
Descrizione fisica	1 online resource : digital file(s)
Disciplina	810.90052
Soggetti	American literature - 20th century - History and criticism American literature - Irish influences Literature Social & Cultural History HISTORY / Social History Literary studies: c 1900 to c 2000
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	AMERICAN LITERATURE and Irish culture, 1910-55; Title Page; Copyright; Contents; Preface: The politics of enchantment; Acknowledgements; Introduction: 'Why do we like being Irish?'; Chapter 1: Cultural and racial (dis)affiliations; Chapter 2: American modernists and the Celtic Revival; Chapter 3: Rural Ireland, mythmaking and transatlantic translation; Chapter 4: Enchantment and disenchantment in political poetry; Chapter 5: The legacy of Yeats's poetic conviction; Conclusion: Cultural credibility in America's Ireland - and Ireland's America; Select bibliography; Index
Sommario/riassunto	This book discusses how and why American modernist writers turned to Ireland at various stages during their careers. By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion, it shows how Irishness became a cultural determinant in the work of American modernists.

