

1. Record Nr.	UNINA990008243750403321
Autore	Starace, Giovanni
Titolo	Il racconto della vita : psicoanalisi e autobiografia / Giovanni Starace
Pubbl/distr/stampa	Torino : Bollati Boringhieri, 2004
ISBN	88-339-1562-X
Descrizione fisica	207 p. ; 22 cm
Collana	Saggi , Psicologia
Disciplina	809.93592 150.195 616.891 7
Locazione	FLFBC BFS
Collocazione	809.93592 STA 1 150.195 STA 1 P.3 B 14641
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787678003321
Autore	Reed Brian M
Titolo	Nobody's business [[electronic resource] ] : twenty-first century avant-garde poetics / / Brian M. Reed
Pubbl/distr/stampa	Ithaca, NY, : Cornell University Press, 2013
ISBN	0-8014-6957-0 0-8014-6958-9
Descrizione fisica	1 online resource (248 p.)
Disciplina	811/.609
Soggetti	American poetry - 21st century - History and criticism Experimental poetry, American - History and criticism Poetics - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface: What Now? -- 1. In Praise of Obsolescence -- 2. New Consensus Poetics and the Avant-Garde -- 3. Mechanical Form and Avant-Garde Aesthetics -- 4. Flarf, Folly, and George W. Bush -- 5. Andrea Brady's Peculiar Dissidence -- 6. Danny Snelson's Disco Operating System -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Since the turn of the new millennium English-language verse has entered a new historical phase, but explanations vary as to what has actually happened and why. What might constitute a viable avant-garde poetics in the aftermath of such momentous developments as 9/11, globalization, and the financial crisis? Much of this discussion has taken place in ephemeral venues such as blogs, e-zines, public lectures, and conferences. Nobody's Business is the first book to treat the emergence of Flarf and Conceptual Poetry in a serious way. In his engaging account, Brian M. Reed argues that these movements must be understood in relation to the proliferation of digital communications technologies and their integration into the corporate workplace. Writers such as Andrea Brady, Craig Dworkin, Kenneth Goldsmith, Danny Snelson, and Rachel Zolf specifically target for criticism the institutions, skill sets, and values that make possible the smooth functioning of a

postindustrial, globalized economy. Authorship comes in for particular scrutiny: how does writing a poem differ in any meaningful way from other forms of "content providing"? While often adept at using new technologies, these writers nonetheless choose to explore anachronism, ineptitude, and error as aesthetic and political strategies. The results can appear derivative, tedious, or vulgar; they can also be stirring, compelling, and even sublime. As Reed sees it, this new generation of writers is carrying on the Duchampian practice of generating antiart that both challenges prevalent definitions of art and calls into question the legitimacy of the institutions that define it.

3. Record Nr.	UNIORUON00064821
Autore	MAKI, John M.
Titolo	Court and Constitution in Japan : Selected Supreme Court decisions, 1848-60 / John M. Maki
Pubbl/distr/stampa	Seattle, : The University of Washington press, 1964
Descrizione fisica	XLV, 444 p. ; 24 cm
Classificazione	GIA XV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia