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Sommario/riassunto	Like Adolfo Venturi and Corrado Ricci, Alessandro Baudi of Vesme (1854-1923) belonged to the last generation of scholars and self-taught officials who worked, between the nineteenth and twentieth centuries, to the delicate process of affirmation of the historical-artistic discipline in Italy. Historical director of the Royal Pinacoteca of Turin and first superintendent of galleries and art classes in Piedmont and Liguria, Vesme added to his institutional commitments an intense activity of study of the local figurative culture with a privileged look on the events of the painting of the Four and the sixteenth century, in full alignment with the guidelines of the European historiographic debate of those years. Underlined by a perspective of cultural rehabilitation aimed at redeeming the subalpine region from the ranks of the suburbs of art, those investigations gave rise to a project of philological edition

of the sources that still today is considered the documentary reference par excellence in the history of the arts in Piedmont: Schme Vesme, published posthumously between 1963 and 1982. The volume traces the critical and professional profile of their author through the thread of mutual interaction between the research plans and the protection initiatives promoted by him, relating and legitimizing his individual experiences in the light of the comparison with the Italian and foreign interlocutors and the requests, methods and peculiarities of the Piedmontese context.

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Schmidli William Michael <1979->

The fate of freedom elsewhere [[electronic resource]] : human rights and U.S. Cold War policy toward Argentina / / William Michael Schmidli

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Front matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction: Human Rights and the Cold War -- 1. From Counterinsurgency to State-Sanctioned Terror: Waging the Cold War in Latin America -- 2. The "Third World War": U.S.-Argentine Relations, 1960-1976 -- 3. "Human Rights Is Suddenly Chic": The Rise of The Movement, 1970-1976 -- 4. "Total Immersion in All the Horrors of the World": The Carter Administration and Human Rights, 1977-1978 -- 5. On the Offensive: Human Rights in U.S.-Argentine Relations, 1978-

[Sommarario/riassunto](#)

During the first quarter-century of the Cold War, upholding human rights was rarely a priority in U.S. policy toward Latin America. Seeking to protect U.S. national security, American policymakers quietly cultivated relations with politically ambitious Latin American militaries—a strategy clearly evident in the Ford administration's tacit support of state-sanctioned terror in Argentina following the 1976 military coup d'état. By the mid-1970's, however, the blossoming human rights movement in the United States posed a serious threat to the maintenance of close U.S. ties to anticommunist, right-wing military regimes. The competition between cold warriors and human rights advocates culminated in a fierce struggle to define U.S. policy during the Jimmy Carter presidency. In *The Fate of Freedom Elsewhere*, William Michael Schmidli argues that Argentina emerged as the defining test case of Carter's promise to bring human rights to the center of his administration's foreign policy. Entering the Oval Office at the height of the kidnapping, torture, and murder of tens of thousands of Argentines by the military government, Carter set out to dramatically shift U.S. policy from subtle support to public condemnation of human rights violation. But could the administration elicit human rights improvements in the face of a zealous military dictatorship, rising Cold War tension, and domestic political opposition? By grappling with the disparate actors engaged in the struggle over human rights, including civil rights activists, second-wave feminists, Chicano/a activists, religious progressives, members of the New Right, conservative cold warriors, and business leaders, Schmidli utilizes unique interviews with U.S. and Argentine actors as well as newly declassified archives to offer a telling analysis of the rise, efficacy, and limits of human rights in shaping U.S. foreign policy in the Cold War.
