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Titolo	William Gibson [[electronic resource] /] / Gary Westfahl
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ISBN	0-252-09508-1
Descrizione fisica	1 online resource (225 p.)
Collana	Modern masters of science fiction
Classificazione	HU 9800
Disciplina	813.54
Soggetti	Authors, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Journey to the future: a biographical sketch -- 2. A dangerous amateur: contributions -- 3. Finding his own uses for things: the short fiction -- 4. Legends of the sprawl: neuromancer, count zero, and Mona Lisa overdrive -- 5. Different engines: the difference engine, screenplays, poetry, song lyrics, and nonfiction -- 6. A bridge to the present: virtual light, idoru, and all tomorrow's parties -- 7. All today's parties: pattern recognition, spook country, and zero history -- Conclusion -- Interview with William Gibson.
Sommario/riassunto	The leading figure in the development of cyberpunk, William Gibson (born in 1948) crafted works in which isolated humans explored near-future worlds of ubiquitous and intrusive computer technology and cybernetics. This volume is the first comprehensive examination of the award-winning author of the seminal novel Neuromancer (and the other books in the Sprawl trilogy, Count Zero and Mona Lisa Overdrive), as well as other acclaimed novels including recent bestsellers Pattern Recognition, Spook Country, and Zero History. Renowned scholar Gary Westfahl draws upon extensive research to provide a compelling account of Gibson's writing career and his lasting influence in the science fiction world. Delving into numerous science fiction fanzines that the young Gibson contributed to and edited, Westfahl delivers new information about Gibson's childhood and adolescence. He describes for the first time more than eighty virtually unknown Gibson publications from his early years, including articles, reviews, poems, cartoons, letters, and a collaborative story. The book also documents the poems, articles, and introductions that Gibson has written for

various books, and its discussions are enriched by illuminating comments from various print and online interviews. The works that made Gibson famous are also featured, as Westfahl performs extended analyses of Gibson's ten novels and nineteen short stories. Lastly, the book presents a new interview with Gibson in which the author discusses his correspondence with author Fritz Leiber, his relationship with the late scholar Susan Wood, his attitudes toward critics, his overall impact on the field of science fiction, and his recently completed screenplay and forthcoming novel. "This comprehensive study will go down as the definitive book on William Gibson's career. Gary Westfahl's indefatigable research digs up virtually everything pertinent about Gibson." --James Gunn, founding director of the Center for the Study of Science Fiction. Gary Westfahl is an adjunct professor teaching in the Writing Program at the University of La Verne. His many publications on science fiction include the three-volume Greenwood Encyclopedia of Science Fiction and Fantasy and the Hugo Award-nominated Science Fiction Quotations: From the Inner Mind to the Outer Limits -- Publisher's website.
