

1. Record Nr.	UNINA9910464193103321
Autore	Bailey Wayne <1955->
Titolo	The complete marching band resource manual : techniques and materials for teaching, drill design, and music arranging / / Wayne Bailey, Cormac Cannon, and Brandt Payne
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-9098-4
Edizione	[Third edition.]
Descrizione fisica	1 online resource (317 pages)
Disciplina	784.8/314
Soggetti	Marching bands - Instruction and study Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Preface -- Unit 1. Writing the Drill and Music -- Chapter 1. Understanding the Basics of the Marching Band -- Chapter 2. Making Drill Design Concepts Work -- Chapter 3. Designing and Charting the Show -- Chapter 4. Arranging the Show Music -- Unit 2. Teaching the Marching Band -- Chapter 5. Teaching the Show -- Chapter 6. Parade Marching -- Unit 3. Use of Auxiliaries and the Percussion Section -- Chapter 7. Using the Auxiliaries -- Chapter 8. Teaching the Marching Percussion Section -- Unit 4. Resource Ideas -- Chapter 9. Sample Designs -- Appendix -- Index
Sommario/riassunto	The Complete Marching Band Resource Manual is the definitive guide to the intricate art of directing college and high school marching bands. Supplemented with musical arrangements, warm-up exercises, and over a hundred drill charts, this manual presents both the fundamentals and the advanced techniques that are essential for successful marching band leadership. The materials in this volume cover every stage of musical direction and instruction, from selecting music and choreographing movements to improving student memorization and endurance to the creation of striking visual configurations through uniform and auxiliary units. Now in its third edition, The Complete Marching Band Resource Manual has been

thoroughly updated to reflect new standards for drill design, charting, and musical arrangement. Offering a fresh approach to the essentials of good marching band design, this comprehensive resource shows both veteran and novice band directors how to prepare students to perform seamless and sophisticated musical formations.

2. Record Nr.	UNINA9910787655003321
Autore	Ackerman Bruce A
Titolo	Private property and the Constitution // Bruce A. Ackerman
Pubbl/distr/stampa	New Haven : , : Yale University Press, , 1977
ISBN	0-300-15806-8
Descrizione fisica	1 online resource (314 p.)
Disciplina	343/.73/025
Soggetti	Constitutional law - United States Eminent domain - United States Property - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Two Directions for Legal Thought -- 2. Scientific Adjudication -- 3. Utilitarian Adjudication -- 4. Kantian Adjudication -- 5. Ordinary Adjudication -- 6. Layman's Things -- 7. On the Nature and Object of Legal Language -- Notes -- Table of Cases -- Index
Sommario/riassunto	The proper construction of the compensation clause of the Constitution has emerged as the central legal issue of the environmental revolution, as property owners have challenged a steady stream of environmental statutes that have cut deeply into traditional notions of property rights. When may they justly demand that the state compensate them for the sacrifices they are called upon to make for the common good? Ackerman argues that there is more at stake in the present wave of litigation than even the future shape of environmental law in the United States. To frame an adequate response, lawyers must come to terms with an analytic conflict that implicates the nature of modern legal

thought itself. Ackerman expresses this conflict in terms of two opposed ideal types---Scientific Policymaking and Ordinary Observing---and sketches the very different way in which these competing approaches understand the compensation question. He also tries to demonstrate that the confusion of current compensation doctrine is a product of the legal profession's failure to choose between these two modes of legal analysis. He concludes by exploring the large implications of such a choice---relating the conflict between Scientific Policymaking and Ordinary Observing to fundamental issues in economic analysis, political theory, metaethics, and the philosophy of language.
