

1. Record Nr.	UNINA9910787654103321
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Titolo	Body knowledge : performance, intermediality, and American entertainment at the turn of the twentieth century // Mary Simonson
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press, , 2013
ISBN	0-19-989802-2
Descrizione fisica	1 online resource (304 p. ) : 8 music examples and 21 photographs
Disciplina	792.7082/0973
Soggetti	Intermediality Revues - United States - 20th century - History and criticism Women dancers - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book traces the deployment of intermedial aesthetics in the works of early twentieth-century female performers. By destabilizing medial and genre boundaries, these women created compelling and meaningful performances that negotiated turn-of-the-century American social and cultural issues.