

1. Record Nr.	UNINA9910452944403321
Titolo	Ethical issues in literacy research / / edited by Carole S. Rhodes and Kenneth J. Weiss
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-11350-0 1-299-46918-3 1-136-28720-5
Descrizione fisica	1 online resource (167 p.)
Altri autori (Persone)	RhodesCarole S WeissKenneth J. <1950-> LachukAmy Johnson
Disciplina	372.6072
Soggetti	Literacy Literacy - Research Research - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Carole S. Rhodes and Kenneth J. Weiss -- Becoming answerable to our participants: a methodological essay on life history / Amy Johnson Lachuk and Mary Louise Gomez -- Victims or free agents? constructing ethical representations of at risk youth / Heidi L. Hallman -- You don't have to tell anybody about it; you just write it down: the dilemma of using secrets as data in research involving at-risk adolescent girls' writing practices / Mellinee Lesley -- Ethical issues in conducting research with bilingual/dual language learners / Cynthia B. Leung and Alejandro E. Brice -- Assessment for research among deaf and hard of hearing students / Rachael Gabriel and Hannah Dostal -- What happens to the teachers and students who fail: the ethics of proving the effectiveness of an academic intervention / Richard M. Oldrieve -- Yes, I take it personally: examining the unexplained life of a literacy ethnographer / Stacie L. Tate -- Caring for whom? ethical dilemmas in doing research on and with teachers in schools / Nancy Flanagan Knapp -- I tweet, I blog, I post responses online, I text

message all for class: issues of ethics when dealing with university students who use new technologies as part of literacy course requirements / Kenneth J. Weiss -- I want what I want when I want it: ethical issues of teaching and research in online classes / Carole S. Rhodes -- Ethical issues in second life: do they matter? / Carol J. Delaney and Barbara Guzzetti -- Anonymity and confidentiality in the conduct of online surveys / Cynthia B. Leung and Zafer Unal.

Sommario/riassunto

Literacy educators and researchers at all stages of their careers face ethical issues whenever they embark on research studies. In this book experienced literacy researchers identify and address multi-faceted, multi-dimensional ethical issues related to conducting studies in school, home, community, and virtual settings and share actions taken when faced with ethical dilemmas in their own investigations. Each chapter addresses a specific literacy research ethical issue. Part I focuses on conducting research in settings such as schools or literacy clinics. Part Two addresses research with pr

2. Record Nr.

Autore

UNINA9910787647803321

Titolo

Eisner Martin <1978->
Boccaccio and the invention of Italian literature : Dante, Petrarch, Cavalcanti, and the authority of the vernacular / / Martin Eisner
[[electronic resource]]

Pubbl/distr/stampa

Cambridge : , : Cambridge University Press, , 2013

ISBN

1-107-52129-7
1-139-89339-4
1-107-50123-7
1-107-50662-X
1-107-51699-4
1-107-49726-4
1-107-50392-2
1-107-30048-7

Descrizione fisica

1 online resource (xiv, 243 pages) : digital, PDF file(s)

Collana

Cambridge studies in medieval literature ; ; 87

Disciplina

858/.109

Soggetti

Italian literature - To 1400 - History and criticism

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction: Boccaccio between Dante and Petrarch: cultivating vernacular literary community in the Chigi codex -- 1. Dante's dirty feet and the limping republic: Boccaccio's defense of literature in the *Vita di Dante* -- 2. Dante's shame and Boccaccio's paratextual praise: editing the *Vita nuova*, *Commedia*, an *canzoni distese* -- 3. The making of Petrarch's vernacular Book of Fragments (*Fragmentorum liber*) -- 4. The inventive scribe: glossing Cavalcanti in the Chig and *Decameron* 6.9 -- Epilogue: the allegory of the vernacular: Boccaccio's *Esposizioni* and Petrarch's *Griselda*.

Sommario/riassunto

Giovanni Boccaccio played a pivotal role in the extraordinary emergence of the Italian literary tradition in the fourteenth century, not only as author of the *Decameron*, but also as scribe of Dante, Petrarch and Cavalcanti. Using a single codex written entirely in Boccaccio's hand, Martin Eisner brings together material philology and literary history to reveal the multiple ways Boccaccio authorizes this vernacular literary tradition. Each chapter offers a novel interpretation of Boccaccio as a biographer, storyteller, editor and scribe, who constructs arguments, composes narratives, compiles texts and manipulates material forms to legitimize and advance a vernacular literary canon. Situating these philological activities in the context of Boccaccio's broader reflections on poetry in the *Decameron* and the *Genealogy of the Gentile Gods*, the book produces a new portrait of Boccaccio that integrates his vernacular and Latin works, while also providing a new context for understanding his fictions.