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Titolo	Ethical issues in literacy research / / edited by Carole S. Rhodes and Kenneth J. Weiss
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	0-203-11350-0 1-299-46918-3 1-136-28720-5
Descrizione fisica	1 online resource (167 p.)
Altri autori (Persone)	RhodesCarole S WeissKenneth J. <1950-> LachukAmy Johnson
Disciplina	372.6072
Soggetti	Literacy Literacy - Research Research - Moral and ethical aspects Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Carole S. Rhodes and Kenneth J. Weiss -- Becoming answerable to our participants: a methodological essay on life history / Amy Johnson Lachuk and Mary Louise Gomez -- Victims or free agents? constructing ethical representations of at risk youth / Heidi L. Hallman -- You don't have to tell anybody about it; you just write it down: the dilemma of using secrets as data in research involving at-risk adolescent girls' writing practices / Mellinee Lesley -- Ethical issues in conducting research with bilingual/dual language learners / Cynthia B. Leung and Alejandro E. Brice -- Assessment for research among deaf and hard of hearing students / Rachael Gabriel and Hannah Dostal -- What happens to the teachers and students who fail: the ethics of proving the effectiveness of an academic intervention / Richard M. Oldrieve -- Yes, I take it personally: examining the unexplained life of a literacy ethnographer / Stacie L. Tate -- Caring for whom? ethical dilemmas in doing research on and with teachers in schools / Nancy Flanagan Knapp -- I tweet, I blog, I post responses online, I text

message all for class: issues of ethics when dealing with university students who use new technologies as part of literacy course requirements / Kenneth J. Weiss -- I want what I want when I want it: ethical issues of teaching and research in online classes / Carole S. Rhodes -- Ethical issues in second life: do they matter? / Carol J. Delaney and Barbara Guzzetti -- Anonymity and confidentiality in the conduct of online surveys / Cynthia B. Leung and Zafer Unal.

Sommario/riassunto

Literacy educators and researchers at all stages of their careers face ethical issues whenever they embark on research studies. In this book experienced literacy researchers identify and address multi-faceted, multi-dimensional ethical issues related to conducting studies in school, home, community, and virtual settings and share actions taken when faced with ethical dilemmas in their own investigations. Each chapter addresses a specific literacy research ethical issue. Part I focuses on conducting research in settings such as schools or literacy clinics. Part Two addresses research with pr

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Autore

Eisner Martin <1978->

Titolo

Boccaccio and the invention of Italian literature : Dante, Petrarch, Cavalcanti, and the authority of the vernacular / / Martin Eisner [[electronic resource]]

Pubbl/distr/stampa

Cambridge : , : Cambridge University Press, , 2013

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Descrizione fisica

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Soggetti

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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Boccaccio between Dante and Petrarch: cultivating vernacular literary community in the Chigi codex -- 1. Dante's dirty feet and the limping republic: Boccaccio's defense of literature in the Vita di Dante -- 2. Dante's shame and Boccaccio's paratextual praise: editing the Vita nuova, Commedia, an canzoni distese -- 3. The making of Petrarch's vernacular Book of Fragments (Fragmentorum liber) -- 4. The inventive scribe: glossing Cavalcanti in the Chig and Decameron 6.9 -- Epilogue: the allegory of the vernacular: Boccaccio's Esposizioni and Petrarch's Griselda.
Sommario/riassunto	Giovanni Boccaccio played a pivotal role in the extraordinary emergence of the Italian literary tradition in the fourteenth century, not only as author of the Decameron, but also as scribe of Dante, Petrarch and Cavalcanti. Using a single codex written entirely in Boccaccio's hand, Martin Eisner brings together material philology and literary history to reveal the multiple ways Boccaccio authorizes this vernacular literary tradition. Each chapter offers a novel interpretation of Boccaccio as a biographer, storyteller, editor and scribe, who constructs arguments, composes narratives, compiles texts and manipulates material forms to legitimize and advance a vernacular literary canon. Situating these philological activities in the context of Boccaccio's broader reflections on poetry in the Decameron and the Genealogy of the Gentile Gods, the book produces a new portrait of Boccaccio that integrates his vernacular and Latin works, while also providing a new context for understanding his fictions.