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Titolo	Concepts of property in intellectual property law // edited by Helena R. Howe and Jonathan Griffiths [[electronic resource]]
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Descrizione fisica	1 online resource (x, 316 pages) : digital, PDF file(s)
Collana	Cambridge intellectual property and information law ; ; 21
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On the prehistory of intellectual property / Brad Sherman and Alain Pottage -- Property in brands : the commodification of conversation / Dev Gangjee -- Trade secrets : 'intellectual property' but not 'property' / Lionel Bently -- Equity, confidentiality and the nature of property / Alastair Hudson -- How much 'property' is there in intellectual property? : A German civil law perspective / Thomas Dreier -- Properties of copyright : exclusion, exclusivity, non-interference and authority / Hugh Breakey -- Alienability and copyright law / Shyamkrishna Balganesh -- Limiting copyright through property / Michael Carrier -- Property concepts in European copyright law : the case of abandonment / Robert Burrell and Emily Hudson -- The concept of the anticommons : useful, or ubiquitous and unnecessary? / David Lametti -- The commons as reverse intellectual property : from exclusivity to inclusivity / Severine Dussollier -- Property, sustainability and patent law : could the stewardship model facilitate the promotion of green technology? / Helena Howe.
Sommario/riassunto	Intellectual property law faces the challenge of balancing the interests

of right holders and users in the face of technological change and inequalities in information access. Concepts of Property in Intellectual Property Law offers a collection of essays which reflect on the interaction between intellectual property and broader, more traditional, notions of property. It explores the way in which differing interpretations of the concept of property can affect the scope of protection in the law of copyright, patent, trade marks and confidential information. With contributions from leading and emerging scholars from a variety of jurisdictions, the book demonstrates how concepts of property can assist in shaping a conceptually coherent and balanced response to the challenges faced by intellectual property law.
