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Autore	Idema W. L (Wilt L.)
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Nota di contenuto	Contents; Introduction; Table of Dynasties; Conventions; 1. The Eighth Great Prince Opens a Proclamation and Saves a Loyal Vassal; Opening Act; Act 2; Wedge; Act 3; Act 4; 2. At Bright Sky Pagoda Meng Liang Steals the Bones; Act 1; Act 2; Act 3; Act 4; 3. Xie Jinwu Underhandedly Tears Down Clear Breeze Mansion; Wedge; Act 1; Act 2; Act 3; Act 4; 4. Yang Six Lines Up His Troops to Defeat the Heavenly Array; Wedge; Act 1; Act 2; Act 3; Act 4; Appendix 1: A Summary of Expanded Account of the Loyalty and Bravery over Successive Generations of the Yang Family; Summary Appendix 2: A Summary of the Relevant Chapters from An Account of [The Prince] of Southern Song And a Summary of An Account of the Northern SongSummary: Account of the Northern Song; Appendix 3: The Ming Play The Three Passes; Summary; Appendix 4: The Theft of the Bones: Three Versions; The Second Theft of the Bones; The First Theft of the Bones; Bibliography; Index
Sommario/riassunto	This book offers a complete translation of four early plays of the Yang Family Generals. The story of the Yang Family Generals, particularly its female generals, was a perennial favorite on the Chinese stage in the 19th and 20th centuries. In detailing the role of this military family in the Song-Khitan wars of the late 10th and early 11th centuries, these

four plays are all in the form of *zaju*, a type of play that originated in the 13th century. These plays are from the 15th and 16th centuries and allow a glimpse into earlier renditions of the Yang Family saga, which is a decidedly mor
