Record Nr.		UNINA9910787643503321
Titolo		The Great Zapruder film hoax : deceit and deception in the death of JFK / / edited by James H. Fetzer
Pubbl/di	str/stampa	Chicago : , : Catfeet Press, , 2003
ISBN		0-8126-9866-5
Descrizi	one fisica	1 online resource (522 p.)
Altri auto	ori (Persone)	FetzerJames H. <1940->
Disciplin	a	364.152/40973/09046
Soggett		Amateur films - Texas - Dallas - History - 20th century
		Amateur films - Forgeries - United States - History - 20th century
		Impostors and imposture - United States - History - 20th century
Lingua c	li pubblicazione	Inglese
Formato)	Materiale a stampa
Livello bibliografico		Monografia
Note generali		Description based upon print version of record.
Nota di bibliografia		Includes bibliographical references and index.
Nota di contenuto		THE GREAT ZAPRUDER FILM HOAX; Preface; Prologue; Part I; Which Film is "The Zapruder Film"?; Mysteries of the JFK Assassination: The Photographic Evidence from A to Z; Part II; Technical Aspects of Film Alteration; A Scientist's Verdict: The Film is a Fabrication; Part III; Mary Moormanand Her Polaroids; Part IV; The Dealey PlazaHome Movies; Pig on a Leash; Epilogue; Distorting thePhotographic Record; Appendix A; Appendix B; Appendix C; Appendix D; Appendix E; Appendix F; Appendix G; Appendix H; Appendix I; Index; Acknowledgments; Contributors
Sommario/riassunto		The Zapruder film has been described as ""the most significant amateur recording of a news event in history."" The 27-second ""home movie"" of the Kennedy assassination is often claimed to be bedrock fact, against which all theories of the assassination must be judged.Yet from the beginning disturbing questions have been raised. The Zapruder movie contradicts eyewitness evidence, photographic evidence, medical evidence, and ballistics evidence. The events depicted in the film even contradict the laws of physics.Mystery shrouds the film's history, including who developed it, who edited it by sp