

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910787640403321 |
| Autore | Pritchard Elizabeth A (Elizabeth Ann) |
| Titolo | Religion in public : Locke's political theology // Elizabeth A. Pritchard |
| Pubbl/distr/stampa | Stanford, California : , : Stanford University Press, , 2014 ©2014 |
| ISBN | 0-8047-8887-1 |
| Descrizione fisica | 1 online resource (247 p.) |
| Collana | Cultural Memory in the Present Cultural memory in the present |
| Disciplina | 322/.1092 |
| Soggetti | Political theology Secularism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Fashionable religion -- Wordish ways and ritual bodies -- Liberal political theology -- Force at a distance -- Secular family values -- They're only words but they're killing me softly. |
| Sommario/riassunto | John Locke's theory of toleration is generally seen as advocating the privatization of religion. This interpretation has become conventional wisdom: secularization is widely understood as entailing the privatization of religion, and the separation of religion from power. This book turns that conventional wisdom on its head and argues that Locke secularizes religion, that is, makes it worldly, public, and political. In the name of diverse citizenship, Locke reconstructs religion as persuasion, speech, and fashion. He insists on a consensus that human rights are sacred insofar as humans are |