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| ISBN                    | 0-8047-8880-4  |
| Descrizione fisica      | 1 online resource (205 p.)   |
| Collana                 | Encountering Traditions<br>Encountering traditions   |
| Disciplina              | 261.2/45   |
| Soggetti                | Christianity and other religions - Hinduism<br>Hidden God<br>Hinduism - Relations - Christianity<br>Vaishnavism - Hymns - History and criticism  |
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| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Prologue; A Note on Editions and Translations of the Song of Songs, Holy Word of Mouth, and Commentaries; Act One: Missing Him; Entr'acte One: Love In-between; Act Two: Spiritual Exercises in Times of Absence; Entr'acte Two: Writing Theology after the Hiding of the Beloved; Act Three: In the End; Epilogue: Jesus, the Beloved; Notes; Bibliography; Index   |
| Sommario/riassunto      | His Hiding Place is Darkness explores the uncertainties of faith and love in a pluralistic age. In keeping with his conviction that studying multiple religious traditions intensifies rather than attenuates religious devotion, Francis Clooney's latest work of comparative theology seeks a way beyond today's religious and interreligious uncertainty by pairing a fresh reading of the absence of the beloved in the Biblical Song of Songs with a pioneering study of the same theme in the Holy Word of Mouth (9th century CE), a classic of Hindu mystical poetry rarely studied in the West.< |