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| 1. Record Nr. | UNISA990002479620203316 |
| Autore | VOLPE, Francesco |
| Titolo | La rivolta del cilento del 1828 / Volpe Francesco ; relatore Antonio Cestaro |
| Pubbl/distr/stampa | Salerno, 1969 |
| Descrizione fisica | 1v |
| Collocazione | 2695 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNISA996391475303316 |
| Autore | Gascoigne George <1542?-1577.> |
| Titolo | The noble art of venerie or hunting [[electronic resource]] : Wherein is handled and set out the vertues, nature, and properties of fifteene sundry chaces, together with the order and manner how to hunt and kill euery one of them. Translated & collected for the pleasure of all noblemen and gentlemen, out of the best approoued authors, which haue written any thing concerning the same: and reduced into such order and proper termes as are vsed here in this noble realme of Great Britaine |
| Pubbl/distr/stampa | At London, : Printed by Thomas Purfoot, An. Dom. 1611 |
| Descrizione fisica | [8], 200, [4], 201-204, 207-250, [4] p. : ill. (woodcuts), music |
| Altri autori (Persone) | FouillouxJacques du <1521?-1580.> |
| Soggetti | Hunting |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | By George Gascoigne, whose name appears on [par.]3v.
An adaptation of: Fouilloux, Jacques du. La venerie.
Partly in verse.
Usually bound with an edition of "The booke of falconrie or hawking" by |

George Turberville, to whom this work is sometimes attributed.
The first leaf is blank.
Running title reads: The booke of hunting.
The last two leaves contain bugle calls.
Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Print faded and show-through with some lost print on pages 93 and 150. Pages 80-105 and 140-163 from the University of Illinois (Urbana-Champaign Campus). Library copy spliced at end.

Sommario/riassunto

eebo-0113

3. Record Nr.

UNINA9910787638003321

Titolo

Women and Islamic cultures : disciplinary paradigms and approaches, 2003-2013 // general editor, Suad Joseph ; associate editors, Marilyn Booth [and three others]

Pubbl/distr/stampa

Leiden ; ; Boston : , : Brill, , 2013

ISBN

90-04-26473-6

Descrizione fisica

1 online resource (390 p.)

Altri autori (Persone)

BoothMarilyn

Disciplina

305.48/697

Soggetti

Women in Islam
Women - Islamic countries

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Anthropology / Azza Basarudin -- Art and architecture / Heghnar Zeitlian Watenpaugh -- Cultural studies / Amira Jarmakani -- Demography / Sajeda Amin -- Film studies / Kamran Rastegar -- Geography / Robina Mohammad -- History: Europe / Annika Rabo -- History of science / Ahmed Ragab -- Sources and methodologies: history: Southeast Asia / Vannessa Hearman -- Islamic studies / Bahar Davary -- Literary studies / Michelle Hartman -- Oral history in the twenty-first century / Hoda Elsadda -- Philosophy / Nerina Rustomji -- Political science / Amaney A. Jamal and Vicky Langohr -- Population

and health sciences / Hania Sholkamy -- Religious studies / Zayn Kassam -- Sexualities and queer studies / Samar Habib -- Sociology / Rachel Rinaldo.

Sommario/riassunto

The first decade of the 21st century witnessed an explosion in scholarly and public interest in women and Islamic cultures, globally. From misguided media representations, to politically motivated state manipulations, to agenda-driven Islamist movements, to feminist and international NGO projects – the subject and image of Muslim women has become iconic and riveting. This volume unpacks the representations, motivations, agendas, and projects by focusing on the advances in scholarly research on women and Islamic cultures in the first decade of the 21st century. The editors of the pioneering Encyclopedia of Women and Islamic Cultures bring together leading scholars, discipline by discipline, to critically analyze state of the art research on women and Islamic cultures from 2003-2013. Editors for this volume include Suad Joseph, Marilyn Booth, Bahar Davary, Hoda Elsadda, Sarah Gualtieri, Virginia Hooker, Amira Jarmakani, Therese Saliba, and Elora Shehabuddin. Contributors include Suad Joseph, Azza Basarudin, Heghnar Zeitlian Watenpaugh, Amira Jarmakani, Sajeda Amin, Kamran Rastegar, Robina Mohammad, Annika Rabo, Ahmed Ragab, Vannessa Hearman, Bahar Davary, Michelle Hartman, Hoda Elsadda, Nerina Rustomji, Amaney Jamal, Vickie Langohr, Hania Sholkamy, Zayn Kassam, Rachel Rinaldo, Samar Habib.
