

1.	Record Nr.	UNISA990001413890203316
	Autore	BUHLER, Karl
	Titolo	Il principio della gestalt nella vita dell'uomo e degli animali / Karl Buhler
	Pubbl/distr/stampa	Roma : Armando, 1980
	Descrizione fisica	127 p. ; 21 cm
	Collana	Metodologia delle scienze e filosofia del linguaggio ; 9
	Disciplina	150.19
	Soggetti	Psicologia della forma
	Collocazione	II.3. 491(IV C coll 307/9)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Trad. di Serena Cattaruzza
2.	Record Nr.	UNINA9910787636003321
	Autore	Buonomo Leonardo
	Titolo	Immigration, ethnicity, and class in American writing, 1830-1860 : reading the stranger / / Leonardo Buonomo
	Pubbl/distr/stampa	Lanham, Maryland : , : Fairleigh Dickinson University Press, , 2014 ©2014
	ISBN	1-61147-653-4
	Descrizione fisica	1 online resource (217 p.)
	Disciplina	810.9/358
	Soggetti	American literature - 19th century - History and criticism National characteristics, American, in literature Immigrants in literature Ethnicity in literature Race in literature Social classes in literature Group identity in literature Nationalism and literature - United States - History - 19th century Literature and society - United States - History - 19th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Prologue; Introduction; Chapter One: Face to Face with the Stranger; Ralph Waldo Emerson on National Identity; Herman Melville's Redburn: In the Company of Strangers; Nathaniel Hawthorne's Foreign Reflections; Chapter Two: The Domestic Other; James Fenimore Cooper: Defining Master and Servant; Walt Whitman: A Sympathetic Glance at "Bridget"; Chapter Three: Landscape with Strangers; Nathaniel Hawthorne and the Changing Face of America; Henry David Thoreau and His Foreign Neighbors; Chapter Four: Views from the City; Epilogue; Bibliography; About the Author; Index
Sommario/riassunto	This book examines fiction and nonfiction texts from the period 1830 to 1860 to demonstrate how major and minor American writers constructed their country's identity by contrasting their own characteristics with those of innumerable immigrants. Confronted with newcomers whose cultural and social background made them appear more alien than their predecessors, American writers reconsidered their nation's democracy and republicanism, together with its cultural and ethnic heritage, in a context of heated scientific and popular debates about race.