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| Altri autori (Persone) | BairdIleana Popa IonescuChristina |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | part I. Western European fads : porcelain, fetishes, museum objects, antiques -- part II. Under Eastern eyes : garments, portraits, books -- part III. Latin American encounters : coins, food, accessories, maps -- part IV. Imagining other spaces : trinkets, collectibles, ethnographic artifacts, scientific objects. |
| Sommario/riassunto | Exploring Enlightenment attitudes toward things and their relation to human subjects, this collection offers a geographically wide-ranging perspective on what the eighteenth century looked like beyond British or British-colonial borders. In highlighting trends, fashions, and cultural imports of truly global significance, the contributors celebrate the logic of serendipity that transforms the object into some-thing else when it is placed in a new locale. |