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| Descrizione fisica      | 1 online resource (233 p.)   |
| Altri autori (Persone)  | DaviesDouglas J (Douglas James)<br>WarneNathaniel A  |
| Disciplina              | 204/.2   |
| Soggetti                | Emotions - Religious aspects   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; Contents; List of Contributors; List of Figures and Tables; Introduction: Emotion, Identity and Group Communication; 1 The Role of Emotion and Identity in Mixed-faith Families; 2 Sikh Spectrum: Mapping Emotions in the Panth; 3 Emotions in Buddhism; 4 Emotions in the Writings of Two Church Fathers: Evagrius of Pontus and Mark the Monk; 5 Metaphysics, Emotions and the Flourishing Life; 6 'Being in love without restriction': Emotion and Embodiment in Bernard Lonergan; 7 Forced Migration and Meaning-making<br>8 Identity Under Pressure: Motivation and Emotional Dynamics in Cultural and Religious Groups9 William James on Religion and Emotion; 10 The Knowing Body: Structuralism and the Somatic Aspects of Biblical Sacrifice; 11 Death, Emotion and Digital Media; Index |
| Sommario/riassunto      | Religious communities often select and foster certain emotions over others. Often, it is the underlying emotional pattern of a group rather than its doctrines that either divides it from, or attracts it to, others. These issues, so important in today's world, are explored in this book in a genuinely interdisciplinary way by anthropologists, psychologists, theologians and historians of religion, and in some detailed studies of  |

well and less well known religious traditions from across the world.

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