

1. Record Nr.	UNINA9910787630303321
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Titolo	Topographies of fascism : habitus, space, and writing in twentieth-century Spain / / Nil Santianez
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2013 ©2013
ISBN	1-4426-6366-9 1-4426-6365-0
Descrizione fisica	1 online resource (428 p.)
Collana	Toronto Iberic
Disciplina	860.9/3580904
Soggetti	Spanish literature - 20th century - History and criticism Fascism in literature Public spaces in literature Space (Architecture) in literature Politics in literature Fascism - Spain - History - 20th century Literature and society - Spain - History - 20th century Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. A politics of space. Concepts of space -- Mapping -- Planning -- Ordering -- 2. Morocco : the forging of a habitus. Colonial space and fascism -- Technologies of tropological striation -- Spatial history and tropological striation -- The legion : a pedagogy of the habitus -- Places of radical evil -- Warmongering and the colonization of Spain -- 3. Spatial myths. Fascist journeys -- Habitus and myth -- Castile, or the Ur-topia -- The telluric being -- Rome, epicenter of a totalitarian production of space -- Rome, capital of Spanish fascism -- The grammar of empire -- 4. The city. Hegemony and the city -- Spatial antagonisms and the rhetoric of walking -- The city at war -- Spatial form and the rhetoric of mapping -- Into the battlefield -- Longing for the city -- Representing fascist urban space -- The performance of victory -- 5. Russia : spectres and paratopos. Returning

a courtesy call -- Territorial alterity and absolute war -- The paratopos  
-- The house of the spectre -- The visit -- The being-for-war --  
Unforgiving -- Ghostly cities -- Revenants.

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## Sommario/riassunto

"While Topographies of Fascism centres on Spain, a nation that produced a large number of fascist texts focused on space, it also draws on works written by key German, Italian, and French fascist politicians and intellectuals. Ultimately, it provides an innovative model for analysing the comparable yet often overlooked strategies of symbolic representation and production of space in fascist political and cultural discourse."--Jacket

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