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Nota di contenuto	Introduction -- 1. A politics of space. Concepts of space -- Mapping -- Planning -- Ordering -- 2. Morocco : the forging of a habitus. Colonial space and fascism -- Technologies of topological striation -- Spatial history and topological striation -- The legion : a pedagogy of the habitus -- Places of radical evil -- Warmongering and the colonization of Spain -- 3. Spatial myths. Fascist journeys -- Habitus and myth -- Castile, or the Ur-topia -- The telluric being -- Rome, epicenter of a totalitarian production of space -- Rome, capital of Spanish fascism -- The grammar of empire -- 4. The city. Hegemony and the city -- Spatial antagonisms and the rhetoric of walking -- The city at war -- Spatial form and the rhetoric of mapping -- Into the battlefield -- Longing for the city -- Representing fascist urban space -- The performance of victory -- 5. Russia : spectres and paratopos. Returning

a courtesy call -- Territorial alterity and absolute war -- The paratopos
-- The house of the spectre -- The visit -- The being-for-war --
Unforgiving -- Ghostly cities -- Revenants.

Sommario/riassunto

"While Topographies of Fascism centres on Spain, a nation that produced a large number of fascist texts focused on space, it also draws on works written by key German, Italian, and French fascist politicians and intellectuals. Ultimately, it provides an innovative model for analysing the comparable yet often overlooked strategies of symbolic representation and production of space in fascist political and cultural discourse."--Jacket
