

1. Record Nr.	UNINA9910787627403321
Autore	Johnson Michael K (Michael Kyle), <1963->
Titolo	Hoo-doo cowboys and bronze buckaroos : conceptions of the African American West // Michael K. Johnson ; designed by Peter D. Halverson
Pubbl/distr/stampa	Jackson, Mississippi : , : University Press of Mississippi, , 2014 ©2014
ISBN	1-62674-001-1 1-61703-928-4
Descrizione fisica	1 online resource (296 p.)
Collana	Margaret Walker Series in African American Studies
Classificazione	SOC001000PER004030SOC022000
Altri autori (Persone)	HalversonPeter D
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism American literature - West (U.S.) - History and criticism African Americans in popular culture African Americans - West (U.S.) - Intellectual life African Americans - West (U.S.) - History Frontier and pioneer life in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; 1. Performing (in) the African American West: Minstrel Shows, Brass Bands, Hoo-Doo Cowboys, and Other Musical Tricksters; 2. "Try to Refrain from That Desire": Self-Control and Violent Passion in Oscar Micheaux's African American Western; 3. "This Strange White World": Race and Place in Era Bell Thompson's American Daughter and Rose Gordon's Newspaper Writing; 4. Cowboys, Cooks, and Comics: African American Characters in Westerns of the 1930's; 5. Oscar Micheaux, The Exile, and the Black Western Race Film 6. Sammy Davis Jr., Woody Strode, and the Black Westerner of the Civil Rights Era 7. Looking at the Big Picture: Percival Everett's Western Fiction; 8. The Post-Soul Cowboy on the Science Fiction Frontier; CONCLUSION THE D Is Silent; NOTES; BIBLIOGRAPHY; INDEX;
Sommario/riassunto	"Hoo-Doo Cowboys and Bronze Buckaroos undertakes an interdisciplinary exploration of the African American West through close readings of texts from a variety of media. This approach allows

for both an in-depth analysis of individual texts and a discussion of material often left out or underrepresented in studies focused only on traditional literary material. The book engages heretofore unexamined writing by Rose Gordon, who wrote for local Montana newspapers rather than for a national audience; memoirs and letters of musicians, performers, and singers (such as W. C. Handy and Taylor Gordon), who lived in or wrote about touring the American West; the novels and films of Oscar Micheaux; black-cast westerns starring Herb Jeffries; largely unappreciated and unexamined episodes from the "golden age of western television" that feature African American actors; film and television westerns that use science fiction settings to imagine a "postracial" or "postsoul" frontier; Percival Everett's fiction addressing contemporary black western experience; and movies as recent as Quentin Tarantino's *Django Unchained*. Despite recent interest in the history of the African American West, we know very little about how the African American past in the West has been depicted in a full range of imaginative forms. *Hoo-Doo Cowboys and Bronze Buckaroos* advances our discovery of how the African American West has been experienced, imagined, portrayed, and performed"--
