

1. Record Nr.	UNINA9910787623603321
Autore	Davidson Joel R (Joel Robert), <1959->
Titolo	Armchair warriors : private citizens, popular press, and the rise of American power / / by Joel R. Davidson
Pubbl/distr/stampa	Annapolis, Maryland : , : Naval Institute Press, , 2008 ©2008
ISBN	1-61251-577-0
Descrizione fisica	1 online resource (349 p.)
Disciplina	070.4/4935502
Soggetti	War - Press coverage - United States - History - 20th century War - Press coverage - United States - History - 19th century Letters to the editor - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. To the World Stage: The Spanish War and the Philippine Insurrection; 2. Gun Bases, Pancho Villa, and Hyphenated Americans: Prelude to Armageddon; 3. A New Type of Pirate: World War I at Sea; 4. Over There: The Campaign in Europe; 5. Disarmament and Depression: The Great War's Aftermath; 6. Vulnerable Giant: Defending the Homeland; 7. Balancing Act: The Era of Semibelligerency; 8. Dangerous Minds: Fear and Fanaticism in Total War; 9. Bombs Away! America Rules the Skies; 10. Hit the Beach! Invasion and Liberation 11. Red Hordes and Radiation: The Cold War Begins 12. Conclusion: TV Wars, Tonkin, and Beyond; Notes; Bibliography; Index; About the Author
Sommario/riassunto	This book is a history of public information and personal ideas about war and the military over the last century. It examines the interplay between popular media coverage of the nation's wars and the perceptions of ordinary Americans regarding military issues. Davidson studied Americans who produced a wealth of proposals to solve some of the most pressing military problems of their day. His book consists of hundreds of letters sent to those in charge of the armed forces, advising them on issues ranging from grand strategy to individual

combat. Davidson sets their letters alongside extract
