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Altri autori (Persone)	Martinez GarciaFrancisco Javier <1965->
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Nota di contenuto	Preliminary Material -- Libertine Erudition: José Marchena's Fragmentum Petronii and the Power of the False / Joaquín Álvarez Barrientos -- Lucretius auctus? The Question of Interpolation in De rerum natura / David Butterfield -- Authorless Authority in Plato's Theaetetus / Zina Giannopoulou -- The Poet and the Forger: On Nonnus' False Biography by Constantine Simonides / David Hernández de la Fuente -- "Genuine" and "Bastard" Dialogues in the Platonic Corpus: An Inquiry into the Origins and Meaning of a Concept / Mark Joyal -- Female Voice, Authorship, and Authority in Eudocia's Homeric Centos / Andromache Karanika -- The Surgical Treatises of the Corpus Hippocraticum: Statistical Linguistics and Authorship / Mikel Labiano -- True Plautus, False Plautus. Pellio restitutus – uxor excisa. Annotations to Plautus' Bacchides / Klaus Lennartz -- Athena and Pallas, Image, Copies, Fakes, and Doubles / Françoise Létoublon -- Hippias of Elis: Lessons from One Master Forger / Javier Martínez -- Reading the Fraudulent Text: Thessalus of Tralles and the Book of Nechepso / Karen Ní Mheallaigh -- Hapax Legomena in the "Speeches of Apollodoros" and their Relation to the Corpus Demosthenicum / Felipe G. Hernández Muñoz -- Language and (in-)Authenticity: The Case of the (Ps.-)Lucianic Onos / Heinz-Günther Nesselrath -- SH 906 and the Apollo of Simias of Rhodes: Some Issues of (mis)Attribution / Marco Perale -- Order, Ambiguity, and Authority in Venantius Fortunatus, Carm. 3.26 / Joseph Pucci -- Authors Pseudonyms in the

Sommario/riassunto

Right from the beginning, classical literature has been embroiled with questions of authenticity, fakes, frauds, and, of course, scandal. Issues of dubious authorship, and contested authority confront philologists, critics and publishers today as surely as they did in the classical era itself. The new era of postmodernism, however, encourages us to look at the work of the forger with fresh eyes, and recent scholarship reflects this in an interdisciplinary approach which goes well beyond the conventional academic endeavor to separate the authentic from the fake. *Fakes and Forgers of Classical Literature* comprises essays from an international cast of scholars who, in their diverse and creative approaches to questions of authenticity both old and new, radically revise the position of the forged text in the literary tradition and, in light of modern approaches of philology and literary criticism, offer exciting new strategies for understanding forgery and the play with authenticity within ancient literature itself.