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Titolo	Dialectics of the ideal : Evald Ilyenkov and creative Soviet Marxism / / edited by Alex Levant and Vesa Oittinen
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Altri autori (Persone)	LevantAlex OittinenVesa <1951->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- E.V. Ilyenkov and Creative Soviet Marxism: Introduction to Dialectics of the Ideal / Alex Levant -- Dialectics of the Ideal / Evald Ilyenkov -- Ilyenkov in the Context of Soviet Philosophical Culture: An Interview with Sergey Mareev / Alex Levant and Vesa Oittinen -- Prospects for a Cultural-Historical Psychology of Intelligence / Birger Siebert -- Evald Ilyenkov, the Soviet Spinozist / Vesa Oittinen -- Reality of the Ideal / Andrey Maidansky -- Metamorphoses of Meaning: The Concept of the Ideal from a Semiotic Perspective / Tarja Knuuttila -- Evald Ilyenkov's Dialectics of Abstract and Concrete and the Recent Value-Form Debate / Vesa Oittinen and Paula Rauhala -- Emancipating Open Marxism: E.V. Ilyenkov's Post-Cartesian Anti-Dualism / Alex Levant -- Bibliography of Evald Ilyenkov's Works -- References -- Index.
Sommario/riassunto	In Dialectics of the Ideal: Evald Ilyenkov and Creative Soviet Marxism Levant and Oittinen provide a window into the subterranean tradition of 'creative' Soviet Marxism, which developed on the margins of the Soviet academe and remains largely outside the orbit of contemporary theory in the West. With his 'activity approach', E.V. Ilyenkov, its principal figure in the post-Stalin period, makes a substantial contribution toward an anti-reductionist Marxist theory of the subject, which should

be of interest to contemporary theorists who seek to avoid economic and cultural reductionism as well as the malaise of postmodern relativism. This volume features Levant's translation of Ilyenkov's *Dialectics of the Ideal* (2009), which remained unpublished until thirty years after the author's tragic suicide in 1979. Contributors include: Evald Ilyenkov, Tarja Knuuttila, Alex Levant, Andrey Maidansky, Vesa Oittinen, Paula Rauhala, and Birger Siebert.
