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| Autore | Beidler Philip D. |
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| Nota di contenuto | Introduction : Cuba and the imagination -- Romancing Cecilia Valdes -- Un militar espanol de origen venezolano -- Mambises in whiteface -- The ghost of Walker Evans -- Ignacio Pineiro, George Gershwin, and the Schillinger system -- The secret life of Ricky Ricardo -- Good neighbor Batista -- The two Ernestos -- Steverino in Gangsterland -- Why no one in Havana speaks of Graham Greene -- Inspector Renko on the Malecon -- The example of Yoani Sanchez -- Conclusion : the autumn of the comandante. |
| Sommario/riassunto | A personal and cultural mediation, Philip D. Beidler's <i>The Island Called Paradise</i> explores the fascinating ways Cuban history and culture have permeated North American consciousness, and vice versa. In <i>The Island Called Paradise</i> , Philip D. Beidler shares his personal discovery of the vast, rich, and astonishing history of the island of Cuba and the interrelatedness of Cuba and the U.S. Cuba first entered Beidler's consciousness in the early 1960's when he watched with mesmerized anxiety the televised reports of the Cuban missile crisis, a conflict that reduced a... |