

1. Record Nr.	UNINA9910787612103321
Autore	Hampson Margaret Daphne
Titolo	Kierkegaard : exposition and critique // Daphne Hampson
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2013
ISBN	0-19-165401-9 0-19-180662-5 0-19-165400-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (359 p.)
Disciplina	198.9
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction: Why read Kierkegaard? And what of this present book? -- ; Kierkegaard's intellectual context -- Fear and trembling -- Philosophical fragments -- The concept angst -- ; Concluding unscientific postscript to Philosophical fragments -- Love's deeds -- The sickness unto death -- Practice in Christianity -- ; The point of view for Kierkegaard's work as an author.
Sommario/riassunto	Kierkegaard is a fascinating author. Living shortly after the dawn of modernity in the Enlightenment, he restates classical Christianity in dynamic fashion. His Lutheran heritage is vital here as he places 'faith' over against 'reason'. Yet Kierkegaard also holds decidedly pre-modern epistemological presuppositions that are supportive of his endeavour. After an initial chapter on Kierkegaard's intellectual milieu, the book expounds with reference to their philosophical and historical context seven of his major texts, ranging over theological, ethical, social and political questions. A final cha