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Autore	Lalla Barbara
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Altri autori (Persone)	PollardVelma D'CostaJean ButtramJamie
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fusing forms and languages: the Jamaican experience -- Songs in the silence: literary craft as survival in eighteenth-century Jamaica / Jean D'Costa -- Black wholes: phases in the development of Jamaican literary discourse / Barbara Lalla -- The Caribbean novelist and language: a search for a literary medium / Jean D'Costa -- To us, all flowers are roses: writing ourselves into the literature of the Caribbean / Velma Pollard -- Creole and respec': authority and identity in the development of Caribbean literary discourse / Barbara Lalla -- Bra Rabbit meets Peter Rabbit: genre, audience, and the artistic imagination--problems in writing children's fiction / Jean D'Costa -- "The dust": a tribute to the folk / Velma Pollard -- Collapsing certainty and the discourse of re-memberment in the novels of Merle Hodge / Barbara Lalla -- Cultural connections in Paule Marshall's Praise song for the widow / Velma Pollard -- Louise Bennett's dialect poetry: language variation in a literary text / Jean D'Costa -- Conceptual perspectives on time and timelessness in Martin Carter's "university of hunger" / Barbara Lalla -- Mixing codes and mixing voices: language in Earl

Lovelace's Salt / Velma Pollard -- Opening salt: the oral-scribal continuum in Caribbean narrative / Barbara Lalla -- Mother tongue voices in the writing of Olive Senior and Lorna Goodison / Velma Pollard -- The facetiness factor: theorizing Caribbean space in narrative / Barbara Lalla.

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#### Sommario/riassunto

Caribbean Literary Discourse is a study of the multicultural, multilingual, and Creolized languages that characterize Caribbean discourse, especially as reflected in the language choices that preoccupy creative writers. Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean. In these societies, the language of the master- English in Jamaica and Barbados-overlies the Creole languages of the majority. As literary critics and as creative writers, Barbar

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