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| 1. Record Nr. | UNINA9910787608703321 |
| Autore | Waddell Terrie |
| Titolo | Wild/lives : trickster, place and liminality on screen // Terrie Waddell |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2010 |
| ISBN | 1-315-78761-X 1-317-72403-8 1-317-72404-6 |
| Descrizione fisica | 1 online resource (213 p.) |
| Disciplina | 791.43/653 791.43653 |
| Soggetti | Tricksters in motion pictures Liminality in motion pictures Tricksters on television Liminality on television |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; Introduction; 1 Verging on wildness: Liminality and trickster; 2 From the slime to the scream: Pigs, whores and random acts of soiling ~ Deadwood; 3 Channeling the 'inner warrior': Bear whispering as an extreme sport ~ Grizzly Man; 4 Waiting for godonlyknows: The island with agency ~ Lost; 5 Lost in space: The pull of a sentient planet and its avatars ~ Solaris; 6 Drop and give me ten: The game, the shame, the pain ~ The Biggest Loser 7 Dog day afternoons: Furbabies and hellhounds ~ Amores Perros (Love's a Bitch)8 Tell me about the rabbits Carol: Fear and misandry in the underworld ~ Repulsion; Conclusion; References; Film references; Television references; Index |
| Sommario/riassunto | Wild/lives draws on myth, popular culture and analytical psychology to trace the machinations of 'trickster' in contemporary film and television. This archetypal energy traditionally gravitates toward liminal spaces - physical locations and shifting states of mind. By focusing on productions set in remote or isolated spaces, Terrie Waddell explores how key trickster-infused sites of transition reflect the psychological |

fragility of their willing and unwilling occupants. In differing ways, the selected texts - Deadwood, Grizzly Man, Lost, Solaris, The Biggest Loser, Amores Perro
