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Soggetti	Tricksters in motion pictures Liminality in motion pictures Tricksters on television Liminality on television
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; Introduction; 1 Verging on wildness: Liminality and trickster; 2 From the slime to the scream: Pigs, whores and random acts of soiling ~ Deadwood; 3 Channeling the 'inner warrior': Bear whispering as an extreme sport ~ Grizzly Man; 4 Waiting for godonlyknows: The island with agency ~ Lost; 5 Lost in space: The pull of a sentient planet and its avatars ~ Solaris; 6 Drop and give me ten: The game, the shame, the pain ~ The Biggest Loser 7 Dog day afternoons: Furbabies and hellhounds ~ Amores Perros (Love's a Bitch)8 Tell me about the rabbits Carol: Fear and misandry in the underworld ~ Repulsion; Conclusion; References; Film references; Television references; Index
Sommario/riassunto	Wild/lives draws on myth, popular culture and analytical psychology to trace the machinations of 'trickster' in contemporary film and television. This archetypal energy traditionally gravitates toward liminal spaces - physical locations and shifting states of mind. By focusing on productions set in remote or isolated spaces, Terrie Waddell explores how key trickster-infused sites of transition reflect the psychological

fragility of their willing and unwilling occupants. In differing ways, the selected texts - Deadwood, Grizzly Man, Lost, Solaris, The Biggest Loser, Amores Perro
