1. Record Nr. UNINA9910787604803321 Autore Barron-Mckeagney Theresa Titolo Telling our stories: the lives of midwestern Latinas / / Theresa Barron-Mckeagney New York:,: Routledge,, 2002 Pubbl/distr/stampa **ISBN** 1-315-78829-2 1-317-72607-3 1-317-72608-1 Descrizione fisica 1 online resource (132 p.) Collana Latino Communities: Emerging Voices: Political, Social, Cultural and Legal Issues 305.48/868/720782 Disciplina Soggetti Mexican American women - Nebraska - Social conditions Mexican American women - Nebraska Nebraska Ethnic relations Nebraska Social conditions Nebraska Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of Figures; Acknowledgments; Chapter 1; Introduction; Context and the Problem; Statement of Purpose; Definitions; Delimitations; Limitations; Significance of Study; References; Chapter 2; Literature Review; Acculturation/Biculturalism; Socialization; Theoretical Orientations: Empowerment Perspectives/Success: Summary: References: Chapter 3: Approach: The Ethnographic Research Design: The Researcher's Role; Bounding the Study and Data Collection; Events; Setting; Informants; The Grand Tour Question Sub QuestionsData Collection and Analysis; Procedures; Verification; Ethical Considerations; Reporting the Findings; References; Chapter 4; Las Historias: I: El Cuento de Ramona: ""Indigenous Perspectives"": ""Mother's Radar""; ""Expression of the Soul""; ""Searching and Searching""; ""Encountering the Soul""; II: El Cuento de Carmen; ""The

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V: El Cuento de Mary""This Is What I Am""; ""Emotional Sobriety""; ""What's Inside My Heart""; VI: El Cuento de Leorita; ""The Culture Just Clashed""; ""I've Proved Myself""; ""God is the Center""; VII: El Cuento de Eufemia: ""Out of the Stream""; ""We Have This Familial Support""; ""Where We Feel is Home""; VIII: El Cuento de Aurora; ""I Want To Do It from My Heart""; ""I Felt So Unfulfilled""; ""I Did Instinctively""; "It's Like A Blessing in Disguise""; IX: El Cuento de Chonita; "It Was The Most Enchanting Time of My Life""; ""You're Mexican, Be Proud"" ""Being Ripped Between Two Cultures"""You Just Don't Take Things For Granted""; ""You Turn To Your Spirituality""; References; Chapter 5; Summary of Findings and Themes; The Grand Tour Question Revisited; The Sub Questions Revisited; Family Socialization; Acculturation/Biculturalism; Community; Attributions of Success; Themes: Relationships: Acculturation and Biculturalism: Feelings of Loss, Anger, Sadness; Discrimination and Self-Esteem; Education/ Philosophy toward Education/Career: Expectations, Goals, Meanings and Connections: Artistic; Confidence; Conclusions and Implications Suggestions for Educators, Helping Professionals, and OthersReferences: Appendix: Text Base Alpha Codes: References: Index Stereotypes of Mexican American women and the lack of their representation in research literature contribute to misrepresentations of Mexican American culture and their invisibility. In this qualitative study, Mexican American women were interviewed and their life histories were examined using an ethnographic and hermeneutical

phenomenological approach.

Sommario/riassunto