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Sommario/riassunto

Museumswissenschaft, Museumsanalyse, Museumsgeschichte, Museumstheorien ... - neben Bezeichnungen wie Museologie und Museumskunde haben in den letzten Jahren Komposita Verwendung gefunden, die vor allem eines vor Augen führen: das zunehmende wissenschaftliche Interesse an Museen. Bis heute kehrt dabei das Argument stets wieder, dass die Institution maßgeblicher Schauplatz nationaler Identitätsbildung gewesen sei. Der Band rückt hingegen das Museum als Produkt grenzüberschreitender Austausch- und Transferprozesse von circa 1750 bis 1940 in den Mittelpunkt.
