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Nota di contenuto	Introduction. The Bible in the West: a peoples' history? / Mark Vessey -- pt. 1. Biblical possessions. Perhaps God is Irish: Sacred texts as virtual reality machine / Donald Harman Akenson -- Protestant Restorationism and the Ortelian mapping of Palestine (with an afterword on Islam) / Nabil I. Matar -- Beyond a shared inheritance: American Jews reclaim the Hebrew Bible / Laura S. Levitt -- Recalling the nation's terrain: narrative, territory, and canon (commentary on part one) / Robert A. Daum -- pt. 2. 2. Confounding narratives. Dominion from sea to sea: Eusebius of Caesarea, Constantine the Great, and the exegesis of empire / Harry O. Maier -- Unending sway: the ideology of empire in early Christian Latin thought / Karla Pollmann -- 'The ends of the Earth': the Bible, Bibles, and the other in early Medieval Europe / Ian Wood -- Promised lands, premised texts (commentary on part two) / Mark Vessey -- pt. 3. Colonial and postcolonial readings, premodern ironies. The Amerindian in divine history: the limits of Biblical authority

in the Jesuit Mission to New France, 1632-1649 / Peter A. Goddard --
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Jace Weaver -- Biblical narrative and the (de)stabilization of the colonial
subject (commentary on part three) / Harry O. Maier -- Epilogue:
'Paradise Highway': of global cities and postcolonial reading practices /
Sharon V. Betcher.

Sommario/riassunto

This wide-ranging collection moves from the earliest Pauline and
Rabbinic exegesis through Christian imperial and missionary narratives
of the late Roman, medieval, and early modern periods to the entangled
identity politics of 'mainstream' nineteenth- and twentieth-century
North America.
