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Autore	Andrews Jennifer Courtney Elizabeth <1971->
Titolo	In the belly of a laughing god : humor and irony in Native women's poetry // Jennifer Andrews
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Descrizione fisica	1 online resource (320 p.)
Collana	Heritage
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Soggetti	American poetry - Indian authors - History and criticism American poetry - Women authors - History and criticism American poetry - 20th century - History and criticism Humor in literature Irony in literature Indianer USA Kanada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Spiritual transformations -- Generic transformations -- Histories, memories, and the nation -- Haunting photographs, revisioning families -- Space, place, land, and the meaning(s) of home -- Conclusion : intertextual conversations.
Sommario/riassunto	"In the Belly of a Laughing God examines how eight contemporary Native women poets in Canada and the United States, Joy Harjo, Louise Halfe, Kimberly Blaeser, Marilyn Dumont, Diane Glancy, Jeannette Armstrong, Wendy Rose, and Marie Annharte Baker, employ humour and irony to address the intricacies of race, gender, and nationality. While recognizing that humour and irony are often employed as methods of resistance, this ... analysis also acknowledges the ways in which they can be used to assert or restore order. Using the framework

of humour and irony, five themes emerge from the words of these poets: spiritual transformations; generic transformations; history, memory, and the nation; photography and representational visibility; and land and the significance of 'home.' Through the double-voice discourse of irony and the textual surprises of humour, these poets challenge hegemonic renderings of themselves and their cultures, even as they enforce their own cultural norms."--Jacket

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