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Nota di contenuto	Introduction / Sergei Kan -- Part 1. Our Elders and Teachers -- Shotridge in Philadelphia : Representing Native Alaskan Peoples to East Coast Audiences / Robert W. Preucel -- Louis Shotridge : Preserver of Tlingit History and Culture / Lucy Fowler Williams -- This Is Kuxaankutaan's (Dr. Frederica de Laguna's) Song / Chew Shaa (Elaine Abraham) and Daxootsu (Judith Ramos) -- Mark Jacobs Jr./Gushteihien (1923-2005) 000 Harold Jacobs -- X'eigaa kaa (Tlingit Warrior) / Harold Jacobs 6. Mark Jacobs Jr./Gushteihien : My Teacher, Friend, and Older Brother / Sergei Kan -- World War II Scuttlebutt : Naval Section

Bases, Southeast Alaska / Mark Jacobs Jr. -- Poems by Andrew Hope III / introduced by Ishmael Hope -- As Long as the Work Gets Done / Peter Metcalfe -- Revival and Survival : Two Lifetimes in Tlingit / Nora Marks Dauenhauer and Richard Dauenhauer -- Part 2. Native History -- Tlingit Interaction with Other Native Alaskan and Northwest Coast Ethnic Groups before and during the Russian Era / Elena Piterskaya -- Relating Deep Genealogies, Traditional History, and Early Documentary Records in Southeast Alaska : Questions, Problems, and Progress / Judith Berman -- Whose Justice? Traditional Tlingit Law and the Deady Code / Diane Purvis -- Bringing to Light a Counternarrative of Our History : B.A. Haldane, Nineteenth-Century Tsimshian Photographer / Mique'l Icesis Dangeli -- Part 3. Subsistence, Natural Resources, and Ethnogeography -- Haida and Tlingit Use of Seabirds from the Forrester Islands, Southeast Alaska / Madonna L. Moss -- Deiki Noow : Tlingit Cultural Heritage in the Hazy Islands / Steve J. Langdon -- Place as Education's Source / Thomas F. Thornton -- Part 4. Material Culture, Art, and Tourism -- Skidegate Haida House Models / Robin K. Wright -- The Evolution of Tlingit Daggers / Ashley Verplank McClelland -- Tourists and Collectors : The New Market for Tlingit and Haida Jewelry at the Turn of the Century / Kathryn Bunn-Marcuse -- Opening the Drawer : Unpacking Tlingit Beadwork in Museum Collections and Beyond / Megan A. Smetzer -- Balancing Protocol and Law for Intellectual Property : Examples and Ethical Dilemmas from the Northwest Coast Art Market / Alexis C. Bunten -- Part 5. Repatriation -- A Killer Whale Comes Home : Neil Kuxdei Woogoot, Keet S'aaxw, Mark Jacobs Jr., and the Repatriation of a Clan Crest Hat from the Smithsonian Institution / R. Eric Hollinger and Harold Jacobs -- Building New Relationships with Tlingit Clans : Potlatch Loans, NAGPRA, and the Penn Museum / Stacey O. Espenlaub -- Appendix.

Sommario/riassunto

"Sharing Our Knowledge brings together Native elders, tradition bearers, educators, cultural activists, anthropologists, linguists, historians, and museum professionals to explore the culture, history, and language of the Tlingit people of southeast Alaska and their coastal neighbors. These interdisciplinary, collaborative essays present Tlingit culture not as an object of study but rather as a living heritage that continues to inspire and guide the lives of communities and individuals throughout southeast Alaska and northwest British Columbia. This volume focuses on the preservation and dissemination of Tlingit language, traditional cultural knowledge, and history from an activist Tlingit perspective. Sharing Our Knowledge also highlights a variety of collaborations between Native groups and individuals and non-Native researchers, emphasizing a long history of respectful, cooperative, and productive working relations aimed at recording and transmitting cultural knowledge for tribal use and promoting Native agency in preserving heritage. By focusing on these collaborations, the contributors demonstrate how such alliances have benefited the Tlingits and neighboring groups in preserving and protecting their heritage while advancing scholarship at the same time"--

"An edited volume of interdisciplinary, collaborative research on Tlingit culture, language, and history"--
