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| 1. Record Nr. | UNINA9910464035803321 |
| Autore | Rayor Diane J. |
| Titolo | The Homeric hymns / / a translation with introduction and notes, Diane J. Rayor |
| Pubbl/distr/stampa | Berkeley : , : University of California Press, , [2014] ©2014 |
| ISBN | 0-520-95782-2 |
| Edizione | [Updated edition.] |
| Descrizione fisica | 1 online resource (189 p.) |
| Collana | Joan Palevsky imprint in classical literature |
| Disciplina | 883 883/01 |
| Soggetti | Hymns, Greek (Classical) Gods, Greek Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- Introduction -- 1. HYMN TO DIONYSOS -- 2. HYMN TO DEMETER -- 3. HYMN TO APOLLO -- 4. HYMN TO HERMES -- 5. HYMN TO APHRODITE -- 6. HYMN TO APHRODITE -- 7. HYMN TO DIONYSOS -- 8. HYMN TO ARES -- 9. HYMN TO ARTEMIS -- 10. HYMN TO APHRODITE -- 11. HYMN TO ATHENA -- 12. HYMN TO HERA -- 13. HYMN TO DEMETER -- 14. HYMN TO MOTHER OF THE GODS -- 15. HYMN TO LION-HEARTED HERAKLES -- 16. HYMN TO ASKLEPIOS -- 17. HYMN TO THE DIOSKOUROI -- 18. HYMN TO HERMES -- 19. HYMN TO PAN -- 20. HYMN TO HEPHAISTOS -- 21. HYMN TO APOLLO -- 22. HYMN TO POSEIDON -- 23. HYMN TO ZEUS -- 24. HYMN TO HESTIA -- 25. HYMN TO THE MUSES, APOLLO, AND ZEUS -- 26. HYMN TO DIONYSOS -- 27. HYMN TO ARTEMIS -- 28. HYMN TO ATHENA -- 29. HYMN TO HESTIA AND HERMES -- 30. HYMN TO GAIA -- 31. HYMN TO HELIOS -- 32. HYMN TO SELENE -- 33. HYMN TO THE DIOSKOUROI -- 34. HYMN TO XENOI -- NOTES -- SELECT BIBLIOGRAPHY -- GLOSSARY |
| Sommario/riassunto | The Homeric Hymns have survived for two and a half millennia because of their captivating stories, beautiful language, and religious significance. Well before the advent of writing in Greece, they were |

performed by traveling bards at religious events, competitions, banquets, and festivals. These thirty-four poems invoking and celebrating the gods of ancient Greece raise questions that humanity still struggles with-questions about our place among others and in the world. Known as "Homeric" because they were composed in the same meter, dialect, and style as Homer's *Iliad* and *Odyssey*, these hymns were created to be sung aloud. In this superb translation by Diane J. Rayor, which deftly combines accuracy and poetry, the ancient music of the hymns comes alive for the modern reader. Here is the birth of Apollo, god of prophecy, healing, and music and founder of Delphi, the most famous oracular shrine in ancient Greece. Here is Zeus, inflicting upon Aphrodite her own mighty power to cause gods to mate with humans, and here is Demeter rescuing her daughter Persephone from the underworld and initiating the rites of the Eleusinian Mysteries. This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayor places the hymns in their historical and aesthetic context, providing the information needed to read, interpret, and fully appreciate these literary windows on an ancient world. As introductions to the Greek gods, entrancing stories, exquisite poetry, and early literary records of key religious rituals and sites, the Homeric Hymns should be read by any student of mythology, classical literature, ancient religion, women in antiquity, or the Greek language.

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| 2. Record Nr. | UNINA9910454589903321 |
| Autore | El-Awaisi Khalid A |
| Titolo | Mapping Islamicjerusalem [[electronic resource]] : a rediscovery of geographical boundaries / / Khalid A. El-Awaisi |
| Pubbl/distr/stampa | Dundee, : Al-Maktoum Institute Academic Press, 2007 |
| Descrizione fisica | 1 online resource (350 p.) |
| Collana | Monograph on Islamicjerusalem studies ; ; no. 6 |
| Soggetti | Jerusalem in Islam Electronic books. Jerusalem Boundaries Jerusalem Historical geography Jerusalem Description and travel |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliography and index. |

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| 3. Record Nr. | UNISALENT0991003218219707536 |
| Titolo | Autori italiani del'600 / a cura di S. Piantanida, L. Diotallevi, G. Livraghi |
| Pubbl/distr/stampa | Milano : Libreria Vinciana, 1951 |
| Descrizione fisica | XIII, 309 p. : ill. ; 25 cm |
| Collana | Autori italiani del '600 ; 4 |
| Altri autori (Persone) | Piantanida, Sandro Diotallevi, Lamberto Livraghi, Giancarlo |
| Disciplina | 011.44 |
| Soggetti | Letteratura italiana - Sec. 16. - Bibliografie |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 4. Record Nr. | UNINA9910787596503321 |
| Autore | Yoshimi Yoshiaki <1946-> |
| Titolo | Grassroots fascism : the war experience of the Japanese people // Yoshimi Yoshiaki ; translated and annotated by Ethan Mark |
| Pubbl/distr/stampa | New York, New York : , : Columbia University Press, , 1987 ©1987 |
| ISBN | 0-231-16569-2 0-231-53859-6 |
| Descrizione fisica | 1 online resource (357 p.) |
| Collana | Weatherhead Books on Asia |
| Disciplina | 940.53/52 |
| Soggetti | World War, 1939-1945 World War, 1939-1945 - Campaigns - Pacific Area Fascism - Japan - History - 20th century Japan History 1926-1945 Biography Japan Politics and government 1926-1945 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- CONTENTS -- TRANSLATOR'S INTRODUCTION : THE PEOPLE IN THE WAR / Mark, Ethan -- 1. FROM DEMOCRACY TO FASCISM -- 2. GRASSROOTS FASCISM -- 3. THE ASIAN WAR -- 4. DEMOCRACY FROM THE BATTLEFIELD -- POSTSCRIPT -- NOTES -- INDEX -- Backmatter |
| Sommario/riassunto | Grassroots Fascism profiles the Asia Pacific War (1937-1945)-the most important though least understood experience of Japan's modern history-through the lens of ordinary Japanese life. Moving deftly from the struggles of the home front to the occupied territories to the ravages of the front line, the book offers rare insights into popular experiences from the war's troubled beginnings through Japan's disastrous defeat in 1945 and the new beginning it heralded. Yoshimi Yoshiaki mobilizes diaries, letters, memoirs, and government documents to portray the ambivalent position of ordinary Japanese as both wartime victims and active participants. He also provides penetrating accounts of the war experiences of Japan's minorities and imperial subjects, including Koreans and Taiwanese. His book challenges the idea that the Japanese people operated as a mere conduit for the military during the war, passively accepting an imperial ideology imposed upon them by the political elite. Viewed from the bottom up, wartime Japan unfolds as a complex modern mass society, with a corresponding variety of popular roles and agendas. In chronicling the diversity of wartime Japanese social experience, Yoshimi's account elevates our understanding of "Japanese Fascism." In its relation of World War II to the evolution-and destruction-of empire, it makes a fresh contribution to the global history of the war. Ethan Mark's translation supplements the Japanese original with explanatory notes and an in-depth introduction that situates the work within Japanese studies and global history. |

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| 5. Record Nr. | UNINA9910298547403321 |
| Autore | Vanderbei Robert J. |
| Titolo | Linear Programming : Foundations and Extensions / / by Robert J Vanderbei |
| Pubbl/distr/stampa | New York, NY : , : Springer US : , : Imprint : Springer, , 2014 |
| ISBN | 1-4614-7630-5 |
| Edizione | [4th ed. 2014.] |
| Descrizione fisica | 1 online resource (421 p.) |
| Collana | International Series in Operations Research & Management Science, , 2214-7934 ; ; 196 |
| Disciplina | 519.6 |
| Soggetti | Operations research Management science Mathematical optimization Operations Research and Decision Theory Operations Research, Management Science Optimization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Introduction -- The Simplex Method -- Degeneracy -- Efficiency of the Simplex Method -- Duality Theory -- The Simplex Method in Matrix Notation -- Sensitivity and Parametric Analyses -- Implementation Issues -- Problems in General Form -- Convex Analysis -- Game Theory -- Regression -- Financial Applications -- Network-Type Problems -- Applications -- Structural Optimization -- The Central Path -- A Path-Following Method -- The KKT System -- Implementation Issues -- The Affine-Scaling Method -- The Homogeneous Self-Dual Method -- Integer Programming -- Quadratic Programming -- Convex Programming. |
| Sommario/riassunto | This Fourth Edition introduces the latest theory and applications in optimization. It emphasizes constrained optimization, beginning with a substantial treatment of linear programming and then proceeding to convex analysis, network flows, integer programming, quadratic programming, and convex optimization. Readers will discover a host of practical business applications as well as non-business applications. Topics are clearly developed with many numerical examples worked out |

in detail. Specific examples and concrete algorithms precede more abstract topics. With its focus on solving practical problems, the book features free C programs to implement the major algorithms covered, including the two-phase simplex method, primal-dual simplex method, path-following interior-point method, and homogeneous self-dual methods. In addition, the author provides online JAVA applets that illustrate various pivot rules and variants of the simplex method, both for linear programming and for network flows. These C programs and JAVA tools can be found on the book's website. The website also includes new online instructional tools and exercises.
