1. Record Nr. UNINA9910787596503321 Autore Yoshimi Yoshiaki <1946-> Titolo Grassroots fascism: the war experience of the Japanese people // Yoshimi Yoshiaki; translated and annotated by Ethan Mark Pubbl/distr/stampa New York, New York: .: Columbia University Press, . 1987 ©1987 **ISBN** 0-231-16569-2 0-231-53859-6 Descrizione fisica 1 online resource (357 p.) Collana Weatherhead Books on Asia Disciplina 940.53/52 World War, 1939-1945 Soggetti World War, 1939-1945 - Campaigns - Pacific Area Fascism - Japan - History - 20th century Japan History 1926-1945 Biography Japan Politics and government 1926-1945 Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Frontmatter -- CONTENTS -- TRANSLATOR'S INTRODUCTION: THE P Nota di contenuto EOPLE IN THE WAR / Mark, Ethan -- 1. FROM DEMOCRACY TO FASCISM -- 2. GRASSROOTS FASCISM -- 3. THE ASIAN WAR -- 4. DEMOCRACY FROM THE BATTLEFIELD -- POSTSCRIPT -- NOTES -- INDEX --**Backmatter** Sommario/riassunto Grassroots Fascism profiles the Asia Pacific War (1937-1945)-the most important though least understood experience of Japan's modern history-through the lens of ordinary Japanese life. Moving deftly from the struggles of the home front to the occupied territories to the ravages of the front line, the book offers rare insights into popular experiences from the war's troubled beginnings through Japan's disastrous defeat in 1945 and the new beginning it heralded. Yoshimi Yoshiaki mobilizes diaries, letters, memoirs, and government documents to portray the ambivalent position of ordinary Japanese as both wartime victims and active participants. He also provides

penetrating accounts of the war experiences of Japan's minorities and

imperial subjects, including Koreans and Taiwanese. His book

challenges the idea that the Japanese people operated as a mere conduit for the military during the war, passively accepting an imperial ideology imposed upon them by the political elite. Viewed from the bottom up, wartime Japan unfolds as a complex modern mass society, with a corresponding variety of popular roles and agendas. In chronicling the diversity of wartime Japanese social experience, Yoshimi's account elevates our understanding of "Japanese Fascism." In its relation of World War II to the evolution-and destruction-of empire, it makes a fresh contribution to the global history of the war. Ethan Mark's translation supplements the Japanese original with explanatory notes and an in-depth introduction that situates the work within Japanese studies and global history.