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Autore	Anderson Crystal S
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Nota di bibliografia	Includes bibliographical references (p. 207-216) and index.
Nota di contenuto	Afro-Asian cultural production and the rise of the global culture -- "You can stay at my crib, I will show you my 'hood": Interethnic male friendship -- "Scheming, treacherous, and out for revenge": Ethnic imperialism -- "Some things never change, and some things do": Interethnic conflict and solidarity.
Sommario/riassunto	Anderson explores the cultural and political exchanges between African Americans, Asian Americans, and Asians over the last four decades. To do so, she examines various cultural productions including novels, films, and Japanese animation all of which feature cross-cultural conversations. In exploring the ways in which writers and artists use this transferral, the author traces and tests the limits of how Afro-Asian cultural production interrogates conceptions of race, ethnic identity, politics, and transnational exchange.