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Autore	Skakov Nariman
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Nota di contenuto	Cover; Author biography; Title page; Copyright page; Dedication page; KINO: THE RUSSIAN CINEMA; Contents; List of Illustrations; Acknowledgements; Note on Transliteration; On Space(s) and Time(s); Chapter 1 Dreams of Ivan's Childhood; Chapter 2 Visions of Andrei Rublev; Chapter 3 Phantasies of Solaris; Chapter 4 Memories of Mirror; Chapter 5 Revelations of Stalker; Chapter 6 Recollections of Nostalgia; Chapter 7 Illusions of Sacrifice; Postscript; Notes; Filmography and Credits; Bibliography
Sommario/riassunto	In this book Nariman Skakov explores the phenomenon of spatio-temporal lapse in Tarkovsky's cinema - from Ivan's Childhood (1962) to Sacrifice (1986). He argues that dreams, visions, mirages, memories, revelations, reveries and delusions are phenomena which present alternative spatio-temporal patterns; they disrupt the linear progression of events and create narrative discontinuity. Each chapter is dedicated to the discussion of one of Tarkovsky's seven feature films and, in each, one of these phenomena functions as a refrain. Skakov discusses the influence of the flow of and lapses in space