1.	Record Nr.	UNINA9910787587303321
	Titolo	Underground U.S.A. : filmmaking beyond the Hollywood canon / / edited by Xavier Mendik & Steven Jay Schneider
	Pubbl/distr/stampa	New York, New York : , : Columbia University Press, , 2002 ©2002
	ISBN	0-231-85002-6
	Descrizione fisica	1 online resource (257 pages)
	Collana	AlterImage
	Disciplina	791.43611
	Soggetti	Experimental films - United States - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Contents; Acknowledgements; Notes on Contributors; Foreword; Introduction; 1. 'No Worse Than You Were Before': Theory, Economy and Power in Abel Ferrara's 'The Addiction'; 2. Radley Metzger's 'Elegant Arousal': Taste, Aesthetic Distinction and Sexploitation; 3. Curtis Harrington and the Underground Roots of the Modern Horror Film ; 4. 'Special Effects' in the Cutting Room; 5. Real(ist) Horror: From Execution Videos to Snuff Films; 6. A Report on Bruce Conner's 'Report'; 7. Voyeurism, Sadism and Transgression: Screen Notes and Observations on Warhol's 'Blow Job' and 'I, a Man' 8. 'You Bled My Mother, You Bled My Father, But You Won't Bleed Me': The Underground Trio of Melvin Van Peebles9. Doris Wishman Meets the Avant-Garde; 10. Full Throttle on the Highway to Hell: Mavericks, Machismo and Mayhem in the American Biker Movie; 11. The Ideal Cinema of Harry Smith; 12. What is the Neo-Underground and What Isn't: A First Consideration of Harmony Korine; 13. Underground America 1999; 14. Phantom Menace: Killer Fans, Consumer Activism and Digital Filmmakers; 15. Film Co-Ops: Old Soldiers from the Sixties Still Standing in Battle Against Hollywood Commercialism 16. 'Gouts of Blood': The Colourful Underground Universe of Herschell Gordon Lewis17. Theory of Xenomorphosis; 18. Visions of New York: Films from the 1960s Underground; 19. A Tasteless Art: Waters, Kaufman and the Pursuit of 'Pure' Gross-Out; Notes; Index
	Sommario/riassunto	Whether defined by the carnivalesque excesses of Troma studios (The

Toxic Avenger), the arthouse erotica of Radley Metzger and Doris Wishman, or the narrative experimentations of Abel Ferrara, Melvin Van Peebles, Jack Smith, or Harmony Korine, underground cinema has achieved an important position within American film culture. Often defined as ""cult"" and ""exploitation"" or ""alternative"" and ""independent,"" the American underground retains separate strategies of production and exhibition from the cinematic mainstream, while its sexual and cinematic representations differ from the tradition

2.	Record Nr.	UNINA9910254218503321
	Autore	Taraate Vaibbhav
	Titolo	Digital Logic Design Using Verilog : Coding and RTL Synthesis / / by Vaibbhav Taraate
	Pubbl/distr/stampa	New Delhi : , : Springer India : , : Imprint : Springer, , 2016
	ISBN	81-322-2791-3
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (431 p.)
	Disciplina	620
	Soggetti	Electronic circuits
		Electronics
		Microelectronics
		Logic design
		Circuits and Systems
		Electronics and Microelectronics, Instrumentation
		Logic Design
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction -- Combinational Logic Design (Part I) -- Combinational Logic Design (Part II) -- Combinational Design Guidelines -- Sequential Logic Design -- Sequential Design Guidelines -- Complex Designs using Verilog RTL -- Finite State Machines -- Simulation Concepts and PLD Based Designs -- RTL Synthesis -- Static Timing Analysis (STA) -- Constraining Design -- Multiple Clock Domain Designs -- Low Power Design -- RTL Design for SOCs.

Sommario/riassunto

This book is designed to serve as a hands-on professional reference with additional utility as a textbook for upper undergraduate and some graduate courses in digital logic design. This book is organized in such a way that that it can describe a number of RTL design scenarios, from simple to complex. The book constructs the logic design story from the fundamentals of logic design to advanced RTL design concepts. Keeping in view the importance of miniaturization today, the book gives practical information on the issues with ASIC RTL design and how to overcome these concerns. It clearly explains how to write an efficient RTL code and how to improve design performance. The book also describes advanced RTL design concepts such as low-power design, multiple clock-domain design, and SOC-based design. The practical orientation of the book makes it ideal for training programs for practicing design engineers and for short-term vocational programs. The contents of the book will also make it a useful read for students and hobbyists. .