

1. Record Nr.	UNISALENTO991000718209707536
Titolo	Forestry machinery - Vibration test code for portable hand-held machines with internal combustion engine - Vibration at the handles = Machines forestières - Code d'essai des vibrations pour machines portatives tenues à la main à moteur à combustion interne - Vibrations au niveau des poignées : ISO 22867 :2004 / [International Organization for Standardization]
Pubbl/distr/stampa	Geneva : International Organization for Standardization, 2004
Descrizione fisica	v, 18 p. ; 30 cm + 1 enclosure
Collana	International standard ; ISO 222867: 2004
Altri autori (Enti)	International Organization for Standardization.Technical Committee ISO/TC 23, Tractors and machinery for agriculture and forestry. Subcommittee SC 17, Manually portable foerest machineryauthor
Disciplina	620.82
Soggetti	Human engineering - Standards Biomechanics - Standards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Prepared by Technical Committee ISO/TC 23, Tractors and machinery for agriculture and forestry, Subcommittee SC 17, Manually portable foerest machinery "Technical Corrigendum 1" (2 p.) inserted
Nota di bibliografia	Includes bibliographical references

2. Record Nr.	UNINA9910787586003321
Autore	Weiss Sarah
Titolo	Listening to an earlier Java [[electronic resource]] : aesthetics, gender, and the music of wayang in central Java / / Sarah Weiss
Pubbl/distr/stampa	Leiden, : KITLV Press, 2006
ISBN	90-04-25369-6
Descrizione fisica	1 online resource (195 p.)
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde ; ; 237
Classificazione	24.70
Disciplina	780.9598/26
Soggetti	Wayang music - Indonesia - Java Sex in music Sex role - Indonesia - Java
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [167]-178) and index.
Nota di contenuto	Preliminary Material -- Introduction: Preliminary soundings -- Chapter I: Musical analysis and cultural analysis: Pathet, grimmingan, and gender -- Chapter II: Competing hegemonies: The discourse on Javanese gender -- Chapter III: Flaming wombs and female gender players: Order, chaos, and gender in Central Javanese myth -- Chapter IV: Javanese rasa: Gendering emotion and restraint -- Chapter V: Listening back -- Conclusion: Final soundings -- Glossary -- Bibliography -- Index.
Sommario/riassunto	In 'old-style' Central Javanese wayang , still known to many shadow-puppet performers and musicians in Java today, the male dhalang and his primary accompanist, usually a female gender player, are gendered embodiments of a Javanese aesthetic that has its origins in early Java. Analysis of the musical tradition known as 'female style' grimmingan — melodies played on the gender as the puppeteer sings, narrates or describes a scene—makes it possible to 'listen back' to and reconstruct aesthetics for Javanese performance that can be felt in literary sources as early as the 12th century and that has endured into the present through cultural and political upheaval and globalised change during the colonial and postcolonial periods. Ethnomusicologist Sarah Weiss, herself a gamelan musician who has directed ensembles in Australia and the United States over many years, examines for the first

time the musical practices, concepts, stories, changing historical circumstances, and myths that have shaped 'female-style' gender playing into a uniquely significant mode of artistic practice. This study is the first large-scale treatment of gender issues in Indonesian music. Integrating the analysis of gender and music with that of aesthetics, this study of the musical synergy between the puppeteer and his female accompanist describes the ways in which shifting gender constructions have helped to shape and change Central Javanese music and theatre performance practice while throwing new light on the history of Javanese gender relations and culture, as well as on the aesthetics of Central Javanese shadow-puppet theatre. PLEASE NOTE that the accompanying CD-ROM is no longer available due to the incompatibility with current file formats.
