

1. Record Nr.	UNINA9910551850403321
Autore	Robin Guillaume
Titolo	Football, Europe et régulations / / Guillaume Robin
Pubbl/distr/stampa	Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2021
ISBN	2-7574-3493-4
Descrizione fisica	1 online resource (248 p.)
Collana	Sport et Sciences Sociales
Altri autori (Persone)	BassonJean-Charles BoraTanil ChadwickSimon ChatzigianniEfthalia Christophe MeyerJean DemazièreDidier DerouetAntoine DuringBertrand FournierLaurent GardinerSimon GaspariniWilliam HebertThibault HeidmannMickaël HourcadeNicolas HousiauxPhilippe JouvenetMorgan LechAntoine LeloreEmmanuel LestrelinLudovic Olivier RollinPierre PautotMaître Michel RancDavid RobinGuillaume SenyuvaOzgehan TsoukalaAnastassia VelazquezPedro WelchRoger ZylbersteinJulien
Disciplina	796.334094
Soggetti	Soccer - Europe Soccer - Law and legislation - Europe

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dans le prolongement du colloque international qui s'est tenu en mai 2010 à l'Université Paris Descartes sur le thème du football et de l'Europe, une trentaine d'intervenants, issus des universités européennes mais également des représentants du barreau et des institutions (Commission Européenne, UEFA), se sont penchés sur le thème des régulations à l'œuvre dans le football européen. Depuis l'arrêt Bosman, les mesures prises au sein de l'espace communautaire ont entraîné une redéfinition du paysage footballistique dans le contexte d'une économie à la fois mondialisée et soumise à des nouvelles réglementations de l'Europe. Cet ouvrage réunit 20 contributions regroupées en quatre axes : les supporters et leur gestion ; les facteurs de régulation du football européen, les rôles conjugués du droit et de l'économie dans la recomposition du football européen ; enfin, l'art comme outil de réflexion sur le ballon rond et miroir de ces évolutions récentes.

2. Record Nr.	UNINA9910787584403321
Autore	Feng Guangwu
Titolo	A theory of conventional implicature and pragmatic markers in Chinese // by Guangwe Feng, Faculty of English language and culture, Guangdong University of Foreign Studies, People's Republic of China
Pubbl/distr/stampa	Bingley, UK : , : Emerald, , 2010
ISBN	90-04-25317-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (258 p.)
Collana	Current research in the semantics/pragmatics interface, , 1472-7870
Disciplina	495.10141
Soggetti	Chinese language - Discourse analysis Chinese language - Semantics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of work originally presented as the author's thesis (Ph.D)-- University of Reading, 2006.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1: Introduction -- 2: Grice's Theory of Meaning -- 3: Conventional Implicature: Some Preliminaries -- 4: Conventional Implicature: Towards a Theory -- 5: Pragmatic Markers in Chinese -- 6: Major Approaches to Pragmatic Markers -- 7: Pragmatic Markers and Conventional Implicature -- 8: Conclusions -- References -- Conventions, Notations and Abbreviations -- Index.
Sommario/riassunto	The overall aim of this book is to advance a Gricean theoretical framework of conventional implicature within which Chinese pragmatic markers can be accommodated. It has two linked objectives. Firstly it sets out to advance a theory of conventional implicature. Conventional implicature is itself a highly controversial term, understood very differently by various brands of contemporary pragmatic theory, and is a pivotal concept in the debates between the Gricean and Neo-Gricean theorists on the one hand and proponents of Relevance Theory on the other. This book offers an exemplary analysis and definition of what is involved in these current debates, and it both clarifies and 'problematizes' a large range of associated issues. The second objective is to offer a principled and systematic analysis of pragmatic markers in Chinese. Markers of this sort (and a range of interconnected categories including discourse particles) have been the subject of intense investigation in recent years, and this detailed study of Chinese

markers is a contribution in this area which is of substantial importance, both theoretical and empirical.

3. Record Nr.	UNINA9910792834803321
Autore	Kiss Miklos (College teacher)
Titolo	Impossible puzzle films : a cognitive approach to contemporary complex cinema / / Miklos Kiss and Steven Willemsen
Pubbl/distr/stampa	Edinburgh, [Scotland] : , : Edinburgh University Press, , 2017 ©2017
ISBN	1-4744-3047-3 1-4744-0674-2 1-4744-0673-4
Descrizione fisica	1 online resource : illustrations (black and white)
Classificazione	AP 45200
Disciplina	791.43684
Soggetti	Motion pictures - Philosophy Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references, filmographies, and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- I.1 In this book -- Chapter 1 Contemporary Complex Cinema -- 1.1 Complex conditions: the resurgence of narrative complexity -- 1.2 Complex cinema as brain-candy for the empowered viewer -- 1.3 Narrative taxonomies: simple, complex, puzzle plots -- Chapter 2 Cognitive Approach to Contemporary Complex Cinema -- 2.1 Why an (embodied-)cognitive approach? -- 2.2 Various forms of complexity and their effects on sense-making -- 2.3 A cognitive approach to classifying complexity -- Chapter 3 Narrative Complexity and Dissonant Cognitions -- 3.1 The concept of cognitive dissonance -- 3.2 Cognitions in dissonance: from social psychology to narrative engagement -- 3.3 Types of dissonance in narrative comprehension -- 3.4 Cognitive access to impossible storyworlds: immersed and reflected operations -- 3.5 'Impossibilities' and embodied cognition -- Chapter 4 Taming Dissonance: Cognitive Operations and Interpretive Strategies

-- 4.1 Cognitive dissonance versus narrative coherence -- 4.2
Reducing dissonance: interpretation and naturalisation -- 4.3 Coping
with dissonance: frame-switches and poetic and aesthetic readings --
4.4 Frame-switching as hermeneutic play in impossible puzzle films --
Chapter 5 Impossible Puzzle Films: Between Art Cinema and (Post-)
Classical Narration -- 5.2 Impossible puzzle films and (post-)classical
narration -- Chapter 6 Wallowing in Dissonance: The Attractiveness of
Impossible Puzzles -- 6.1 Hermeneutic play and interpretive
multiplicity -- 6.2 Orientation, navigation, mapping -- 6.3 Game logic
and the fascination in failure -- 6.4 Effort justification -- 6.5
Diegetisation of decoupling -- 6.6 Fascination in infinity -- 6.7
Destabilised ontological certainty -- 6.8. Eudaimonic motivations and
intrinsic needs -- References -- Filmography -- Index

Sommario/riassunto

By blending film studies and cognitive sciences, Miklos Kiss and Steven
Willemssen's study on impossible puzzle films looks into the relation
between complex storytelling and the mind. Films looked at include
'Donnie Darko,' 'Mulholland Drive' and 'Primer.'
