

1. Record Nr.	UNINA9910449982803321
Autore	Hyman Richard
Titolo	Understanding European trade unionism [[electronic resource]] : between market, class and society // Richard Hyman
Pubbl/distr/stampa	London, : SAGE, 2001
ISBN	1-4462-3954-3 0-7619-5221-7 1-280-36933-7 9786610369331 1-4129-3249-1
Descrizione fisica	1 online resource (209 p.)
Disciplina	331.88/094
Soggetti	Labor unions - Europe Industrial relations - Europe Labor market - Europe Social classes - Europe Labor unions - Great Britain Labor unions - Germany Labor unions - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-190) and index.
Nota di contenuto	Contents; Preface; Chapter 1 - The Strategic Orientations of Trade Unionism; Chapter 2 - Trade Unions as Economic Actors; Chapter 3 - Trade Unions and Class Struggle; Chapter 4 - Trade Unions in Civil Society; Chapter 5 - British Trade Unionism; Chapter 6 - German Trade Unionism; Chapter 7 - Italian Trade Unionism; Chapter 8 - Challenges and Changes; References; Index
Sommario/riassunto	'Understanding European Trade Unionism' offers a fresh perspective on trade union identity, ideology and strategy in Europe and beyond.

2. Record Nr.	UNINA9910787582603321
Autore	Whitmarsh Tim
Titolo	Beyond the Second Sophistic [[electronic resource]] : adventures in Greek postclassicism / / Tim Whitmarsh
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95702-4
Descrizione fisica	1 online resource (293 p.)
Disciplina	880.9/001
Soggetti	Greek literature - Rome - History and criticism Greek literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Abbreviations -- Introduction. Beyond the Second Sophistic and into the Postclassical -- 1. The "Invention of Fiction" -- 2. The Romance of Genre -- 3. Belief in Fiction. Euhemerus of Messene and the Sacred Inscription -- 4. An I for an I. Reading Fictional Autobiography -- 5. Metamorphoses of the Ass -- 6. Addressing Power. Fictional Letters between Alexander and Darius -- 7. Philostratus's Heroicus. Fictions of Hellenism -- 8. Mimesis and the Gendered Icon in Greek Theory and Fiction -- 9. Greek Poets and Roman Patrons in the Late Republic and Early Empire -- 10. The Cretan Lyre Paradox. Mesomedes, Hadrian, and the Poetics of Patronage -- 11. Lucianic Paratragedy -- 12. Quickenning the Classics. The Politics of Prose in Roman Greece -- 13. Politics and Identity in Ezekiel's <i>Exagoge</i> -- 14. Adventures of the Solymoi -- References -- Index
Sommario/riassunto	The "Second Sophistic" traditionally refers to a period at the height of the Roman Empire's power that witnessed a flourishing of Greek rhetoric and oratory, and since the 19th century it has often been viewed as a defense of Hellenic civilization against the domination of Rome. This book proposes a very different model. Covering popular fiction, poetry and Greco-Jewish material, it argues for a rich, dynamic, and diverse culture, which cannot be reduced to a simple model of continuity. Shining new light on a series of playful, imaginative texts that are left out of the traditional accounts of Greek literature,

Whitmarsh models a more adventurous, exploratory approach to later Greek culture. Beyond the Second Sophistic offers not only a new way of looking at Greek literature from 300 BCE onwards, but also a challenge to the Eurocentric, aristocratic constructions placed on the Greek heritage. Accessible and lively, it will appeal to students and scholars of Greek literature and culture, Hellenistic Judaism, world literature, and cultural theory.
