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Nota di contenuto	Cover; Preface; Contents; List of Contributors; CHAPTER 1: Speech Technology and Conversational Activity in Human-Machine Interaction; CHAPTER 2: A Framework for Studying Human Multimodal Communication; CHAPTER 3: Giving Computers Personality?Personality in Computers is in the Eye of the User; CHAPTER 4: Multi-Modal Classifier-Fusion for the Recognition of Emotions; CHAPTER 5: A Framework for Emotions and Dispositions in Man-Companion Interaction; CHAPTER 6: French Face-to-Face Interaction: Repetition as a Multimodal Resource; CHAPTER 7: The Situated Multimodal Facets of Human Communication CHAPTER 8: From Annotation to Multimodal BehaviorCHAPTER 9: Co- speech Gesture Generation for Embodied Agents and its Effects on User Evaluation; CHAPTER 10: A Survey of Listener Behavior and Listener

1.

	Models for Embodied Conversational Agents; CHAPTER 11: Human and Virtual Agent Expressive Gesture Quality Analysis and Synthesis; CHAPTER 12: A Distributed Architecture for Real-time Dialogue and On-task Learning of Efficient Co-operative Turn-taking; CHAPTER 13: TTS-driven Synthetic Behavior Generation Model for Embodied Conversational Agents CHAPTER 14: Modeling Human Communication Dynamics for Virtual HumanCHAPTER 15: Multimodal Fusion in Human-Agent Dialogue; Color Plate Section; Back Cover
Sommario/riassunto	Embodied conversational agents (ECA) and speech-based human- machine interfaces can together represent more advanced and more natural human-machine interaction. Fusion of both topics is a challenging agenda in research and production spheres. The important goal of human-machine interfaces is to provide content or functionality in the form of a dialog resembling face-to-face conversations. All natural interfaces strive to exploit and use different communication strategies that provide additional meaning to the content, whether they are human-machine interfaces for controlling an application o