

1. Record Nr.	UNINA9910153561603321
Autore	Gildenhard Ingo <1970->
Titolo	Ovid, Metamorphoses, 3.511-733 : Latin text with introduction, commentary, glossary of terms, vocabulary aid and study questions // Ingo Gildenhard and Andrew Zissos
Pubbl/distr/stampa	Open Book Publishers, 2016 Cambridge, England : , : Open Book Publishers, , 2016
ISBN	1-78374-085-X 2-8218-8404-4 1-78374-084-1
Descrizione fisica	1 online resource (266 p.)
Collana	Classic textbooks ; ; 5
Disciplina	871.01
Soggetti	Humanities Rhetoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- 1. Ovid and His Times -- 2. Ovid's Literary Progression: Elegy to Epic -- 3. The Metamorphoses: A Literary Monstrum -- 3a. Genre Matters -- 3b. A Collection of Metamorphic Tales -- 3c. A Universal History -- 3d. Anthropological Epic -- 3e. A Reader's Digest of Greek and Latin Literature -- 4. Ovid's Theban Narrative -- 5. The Set Text: Pentheus and Bacchus -- 5a. Sources and Intertexts -- 5b. The Personnel of the Set Text -- 6. The Bacchanalia and Roman Culture -- Text -- Commentary -- 511–26: Tiresias' Warning to Pentheus -- 527–71: Pentheus' Rejection of Bacchus -- 531–63: Pentheus' Speech -- 572–691: The Captive Acoetes and his Tale -- 692–733: Pentheus' Gruesome Demise -- Appendices -- 1. Versification -- 2. Glossary of Rhetorical and Syntactic Figures
Sommario/riassunto	This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of

Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

2. Record Nr.	UNINA9910787568803321
Autore	Vardhan Harsha
Titolo	Rock engineering design : properties and applications of sound level / / Harsha Vardhan, Rajesh Kumar Bayar
Pubbl/distr/stampa	Boca Raton : , : Taylor & Francic, CRC Press, , 2014
ISBN	0-429-07233-3 1-62870-751-8 1-4665-8295-2
Edizione	[1st edition]
Descrizione fisica	1 online resource (182 p.)
Disciplina	624.15132
Soggetti	Rock mechanics Rock noise Sound - Reverberation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

Front Cover; Contents; Preface; The Authors; Chapter 1 - About Noise in General; Chapter 2 - Application of Noise Monitoring for Mining Equipments; Chapter 3 - Rock Mechanics: Application of Sound Level; Chapter 4 - Application of Acoustic Emission and Equivalent Sound Levels in the Geotechnical Fields; Chapter 5 - Equipment for Drilling, Measurement of Sound, and Physico-mechanical Properties of Rocks; Chapter 6 - Measurement of Rock Properties and Sound Level; Chapter 7 - Regression Modeling; Chapter 8 - Application of Artificial Neural Networks
Chapter 9 - Case Study-Sound Level versus Rock PropertiesChapter 10 - Summary and Suggestions for Further Work; Appendix I; Appendix II; Back Cover

Sommario/riassunto

Being knowledgeable about rock properties is vital to being effective in the design of blasts in mines, quarries and other construction projects. Without proper knowledge, the energy released during blasting can be underutilized, harm the environment, and may escalate costs. Rock Engineering Design: Properties and Applications of Sound Level aids scientists and practicing engineers in determining rock properties in a quick and precise way. It presents the basic concepts and principles on which sound level can be used in solving rock engineering design problems. Highlighting the importance of s

3. Record Nr.	UNIORUON00343132
Titolo	Din presa literara romaneasca a secolului XIX / prefata de Romul Munteanu ; antologie, note si glosar de Aurel Petrescu ; text stabilit de Geta Radulescu-Dulgheru si Aurel Petrescu
Pubbl/distr/stampa	Bucuresti, : Editura Tineretului, 1967
Descrizione fisica	310 p. ; 18 cm.
Disciplina	859
Soggetti	RIVISTE LETTERARIE ROMENE
Lingua di pubblicazione	Rumeno
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Livello bibliografico	Monografia