

1. Record Nr.	UNINA9910787565103321
Autore	Coburn Melissa <1971->
Titolo	Race and narrative in Italian women's writing since unification [[electronic resource] /] / Melissa Coburn
Pubbl/distr/stampa	Madison [N.J.], : Fairleigh Dickinson University Press, 2013
ISBN	1-61147-600-3
Descrizione fisica	1 online resource (163 p.)
Disciplina	850.9/9287
Soggetti	Italian literature - Women authors - History and criticism Race in literature Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Race as narration: studies of Italian women's writings since unification -- Grazia Deledda's narrative negotiations with the racialization of Sardinian character -- The tropics of race in the land of Cockayne -- The irreducible individual and the ethics of writing in Natalia Ginzburg's <i>Lessico famigliare</i> -- "We are stories of stories in history": re-imagining community as narrative in <i>Regina Di Fiori e di Perle</i> by Gabriella Ghermandi -- Conclusions: The persistent past: haunting as metaphor for racism in texts from Deledda to Ghermandi.
Sommario/riassunto	Given that race is a socio-historical and political construction, this work argues that race is also a narrative construction. Examining the construction of race in works by Italian authors since national unification (Deledda, Serao, Ginzburg and Ghermandi), the book finds certain elements to be common in both racial and narrative formations. These include intertextuality; characterization, plot, and tropes; the tension between the projections of identity as individual, group, and universal; and the processes of identification and otherness.

2. Record Nr.	UNINA9910974955903321
Autore	Leap William L
Titolo	American Indian English
Pubbl/distr/stampa	Salt Lake City, : University of Utah Press, 2014
ISBN	1-60781-198-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (323 p.)
Disciplina	427.908997
Soggetti	Americanisms English language -- United States -- Foreign elements -- Indian Indians of North America -- Languages -- Influence on English Indians of North America -- Languages Languages in contact -- United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents ""; ""Preface ""; ""Introduction ""; ""Part I: Speaker and Structures ""; ""Chapter 1: Speakers and Speech Communities ""; ""Chapter 2: Sound Patterns, Sentence Forms, and Meanings ""; ""Part II: Indian English and Ancestral Language Tradition ""; ""Chapter 3: The Ancestral Language Base ""; ""Chapter 4: Diversity and Contrast ""; ""Part III: History and Functions ""; ""Chapter 5: Thoughts on the History of Indian English ""; ""Chapter 6: Functions of Indian English ""; ""Part IV: Indian English in the Classroom "" ""Chapter 7: Contexts of Schooling on the Northern Ute Reservation ""Chapter 8: Drawing Inferences When Reading ""; ""Chapter 9: Question-answering as Story-telling ""; ""Chapter 10: Writing Ute English ""; ""Conclusions ""; ""Notes ""; ""Bibliography ""; ""Index ""
Sommario/riassunto	American Indian English documents and examines the diversity of English in American Indian speech communities. It presents a convincing case for the fundamental influence of ancestral Native American languages on respective modern Indian English codes.