1.
Record Nr.	UNINA9910787561303321
Autore	Thompson James <1973->
Titolo	British political culture and the idea of 'public opinion', 1867-1914 / / James Thompson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-27250-5
	1-139-88935-4
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Descrizione fisica	1 online resource (viii, 293 pages) : digital, PDF file(s)
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Disciplina	306.20941/09034
Soggetti	Political culture - Great Britain - History
	Public opinion - Great Britain - History
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction: rethinking public opinion in late nineteenth-century Britain -- 1. An open demos? The public and the question of membership -- 2. The ghost in the machine: locating public opinion -- 3. The mind of the nation? Reason and the public -- 4. Political economy and the idea of 'public opinion' -- 5. Representing labour: the labour movement, politics and the public -- 6. Conclusion: 'public opinion' and political culture in Britain, 1870-1914.
Sommario/riassunto	Newspapers, periodicals, pamphlets and books all reflect the ubiquity of 'public opinion' in political discourse in late nineteenth and early twentieth-century Britain. Through close attention to debates across the political spectrum, James Thompson charts the ways in which Britons sought to locate 'public opinion' in an era prior to polling. He shows that 'public opinion' was the principal term through which the

link between the social and the political was interrogated, charted and contested and charts how the widespread conviction that the public was growing in power raised significant issues about the kind of polity emerging in Britain. He also examines how the early Labour party negotiated the language of 'public opinion' and sought to articulate Labour interests in relation to those of the public. In so doing he sheds important new light on the character of Britain's liberal political culture and on Labour's place in and relationship to that culture.

2.
Record Nr.	UNIORUON00069281
Autore	SHELEMAY, Kay Kaufman
Titolo	Music, ritual and Falasha history / Kay Kaufman Shelemay
Pubbl/distr/stampa	[Michigan], : Michigan State University Press East Lansing, 1989
ISBN	08-7013-274-1
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Disciplina	781.62928
Soggetti	MUSICA ETIOPICA
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia