

1. Record Nr.	UNINA9910696359203321
Autore	Noble Vergil E
Titolo	The 1992 archeological survey of Long Island, Lake Superior, Apostle Islands National Lakeshore [[electronic resource] /] / by Vergil E. Noble
Pubbl/distr/stampa	Lincoln, Neb. : , : U.S. Dept. of Interior, National Park Service, Midwest Archeological Center, , 1996
Descrizione fisica	vi, 68 pages : digital, PDF file
Collana	Technical report / Midwest Archeological Center ; ; no. 47
Soggetti	Archaeological surveying - Wisconsin - Apostle Islands National Lakeshore Archaeological surveying - Wisconsin - Long Island (Ashland County) Excavations (Archaeology) - Wisconsin - Long Island (Ashland County) Apostle Islands National Lakeshore (Wis.) Antiquities Long Island (Ashland County, Wis.) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Jan. 8, 2008).
Nota di bibliografia	Includes bibliographical references (pages 29-30).

2. Record Nr.	UNINA9910787558303321
Autore	Gonzalez Ana Marta <1969->
Titolo	Identities through fashion : a multidisciplinary approach / / editors, Ana Marta Gonzalez, Laura Bovone
Pubbl/distr/stampa	Oxford, : Berg Publishers, 2012
ISBN	0-85785-119-5
Descrizione fisica	1 online resource (xvi, 206 pages)
Disciplina	746.9/2
Soggetti	Fashion - Psychological aspects Fashion design Fashion - Social aspects Identity (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; About the Contributors; Preface; 1 Introduction; PART I: FASHION AND IDENTITY; 2 The Modern Western Fashion Pattern, Its Functions and Relationship to Identity; 3 Fashion, Image, Identity; 4 Identity and Intersubjectivity; PART II: FASHION AS COMMUNICATION; 5 Fashion, Identity and Social Actors; 6 The Proliferation of Fashion and the Decline of Its Code of Meanings; 7 How Successful Is Communication via Clothing? Thoughts and Evidence on an Unexamined Paradigm; 8 Adolescence: Identity, Fashion and Narcissism; PART III: FASHION, IMAGE AND HEALTH 9 Fashion, Lifestyle and Psychiatry10 The Impact of the Term 'Fashion' on Medical and Psychiatric Literature; 11 Strong Fashion and Weak Identity: A Necessary Association?; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	Fashion has become a fertile field of study for academics across disciplines, now that the rules, once tightly fixed, have been deconstructed. This volume brings together academics from various disciplines - philosophy, sociology, medicine, anthropology, psychology and psychiatry - to examine fashion's complex relationship with post-industrial societies. Herein the authors address, from the standpoint of their respective disciplines, what crucial functions fashion

fulfils in the modern world, especially as it relates to the construction and deconstruction of the self. T

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