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Sommario/riassunto	Fashion has become a fertile field of study for academics across disciplines, now that the rules, once tightly fixed, have been deconstructed. This volume brings together academics from various disciplines - philosophy, sociology, medicine, anthropology, psychology and psychiatry - to examine fashion's complex relationship with post-industrial societies. Herein the authors address, from the standpoint of their respective disciplines, what crucial functions fashion

fulfils in the modern world, especially as it relates to the construction and deconstruction of the self. T
