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-- IN THE LAND OF ALLEGORY -- EXPLOITS AND OPINIONS OF DOCTOR FAUSTROLL, PATAPHYSICIAN -- THE MAKING OF AMERICANS -- SIX POEMS -- ORPHEUS, EURYDICE, AND HERMES -- THE WOMAN -- MANIFESTOS & POETICS -- TOWARD A WORLD LITERATURE -- THE MARRIAGE OF HEAVEN AND HELL: REASON AND ENERGY -- ON THE DIFFERENCE OF POETIC MODES -- ADVERTISEMENT FOR LYRICAL BALLADS -- SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA, AND THE STAGE -- ATHENAEUM FRAGMENT 116 -- A DEFENCE OF POETRY -- TO RICHARD WOODHOUSE, 27 OCTOBER 1818 -- JOURNEY FROM MUNICH TO GENOA -- PREFACE TO CROMWELL -- THE POET -- PREFACE TO LEAVES OF GRASS -- THE PAINTER OF MODERN LIFE -- NOTES FROM UNDERGROUND -- LETTER TO THOMAS WENTWORTH HIGGINSON -- THE RENAISSANCE: STUDIES IN ART AND POETRY -- CRISIS IN VERSE -- POETRY AND VERSE -- LETTER TO PAUL DEMENY, MAY 15, 1871 -- AN ARCHAIC TORSO OF APOLLO -- CREDITS -- FIGURE CREDITS -- INDEX OF AUTHORS

Sommario/riassunto

The previous two volumes of this acclaimed anthology set forth a globally decentered revision of twentieth-century poetry from the perspective of its many avant-gardes. Now editors Jerome Rothenberg and Jeffrey C. Robinson bring a radically new interpretation to the poetry of the preceding century, viewing the work of the romantic and post-romantic poets as an international, collective, often utopian enterprise that became the foundation of experimental modernism. Global in its range, volume three gathers selections from the poetry and manifestos of canonical poets, as well as the work of lesser-known but equally radical poets. Defining romanticism as experimental and visionary, Rothenberg and Robinson feature prose poetry, verbal-visual experiments, and sound poetry, along with more familiar forms seen here as if for the first time. The anthology also explores romanticism outside the European orbit and includes ethnopoetic and archaeological works outside the literary mainstream. The range of volume three and its skewing of the traditional canon illuminate the process by which romantics and post- romantics challenged nineteenth-century orthodoxies and propelled poetry to the experiments of a later modernism and avant-gardism.
