

1. Record Nr.	UNISALENTO991003448499707536
Titolo	Coleoptera, Nitidulidae, Kateretidae / Paolo Audisio
Pubbl/distr/stampa	Bologna : Calderini, 1993
ISBN	8870196380
Edizione	[1. ed.]
Descrizione fisica	xvi, 971 p. : ill. ; 25 cm
Collana	Fauna d'Italia ; 32
Altri autori (Persone)	Audisio, Paoloauthor
Disciplina	595.76
Soggetti	Coleoptera - Italy Fauna - Italy
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787558203321
Titolo	Poems for the millennium [[electronic resource]] : the University of California book of romantic & postromantic poetry // edited with commentaries by Jerome Rothenberg and Jeffrey C. Robinson
Pubbl/distr/stampa	Berkeley, : University of California Press, 2009
ISBN	9786612360657 1-282-36065-5 0-520-94220-5
Descrizione fisica	1 online resource (957 p.)
Altri autori (Persone)	RothenbergJerome <1931-> RobinsonJeffrey C
Disciplina	808.81
Soggetti	Poetry, Modern Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Poems for the Millennium, Volume Three -- Front matter -- CONTENTS -- INTRODUCTION -- THANKS & ACKNOWLEDGMENTS -- PRELUDIUM -- THE SOCIAL CONTRACT -- THE SPIRITUAL DIARY -- RAMEAU'S NEPHEW: AN IMPROVISATION -- JUBILATE AGNO -- THE LOVES OF THE PLANTS -- OSSIAN: THE SONGS OF SELMA -- JULIETTE , OR VICE AMPLY REWARDED -- FOUR CAPRICHOS -- PROMETHEUS -- THE ROWLEY POEMS -- SEVEN ANCIENT MONUMENTS. Map of Rudhall and Redcliff Wall -- A LETTER TO THE WOMEN OF ENGLAND ON THE INJUSTICE OF MENTAL SUBORDINATION -- AMERICA A PROPHECY: PRELUDIUM -- A FIRST GALLERY. From Goethe & Blake to Solomos & Pushkin -- MIGNON'S SONG -- [Epigraph] Letter to Thomas Butts, 22 November 1802 from Songs of Innocence and of Experience -- THE NOTEBOOKS: 1789-1794 -- A LONDON SUMMER MORNING -- A RED, RED ROSE -- FIRST FLOWER-PIECE -- CORINNE'S IMPROVISATION IN THE NAPLES COUNTRYSIDE -- I ONCE ASKED THE MUSE -- LINES WRITTEN IN EARLY SPRING -- THE GRASMERE JOURNALS -- Novalis -- [Epigraph] "The heart should have fed" -- THE THEORY OF THE FOUR MOVEMENTS -- DREAM-FUGUE: ON THE THEME OF SUDDEN DEATH -- DARKNESS --

ELEVEN ROMAN SONNETS: FOR THE POPE -- SONG FROM PROMETHEUS UNBOUND -- SOME ASIAN POETS -- Prologue -- FIFTEEN HAIKU -- AUTUMN LANDSCAPE -- FOR THE COURTESAN CH'ING LIN -- BEFORE THERE WAS A HINT OF CIVILIZATION -- I AM: A SONNET & A VARIATION -- BUTTERFLIES, LINEATED -- EZRA POUND, AFTER HEINE -- CRIMEAN SONNETS -- L'INFINITO -- THE DESTRUCTION OF PSARA -- THE EMPEROR NICHOLAS I -- A BOOK OF ORIGINS -- PROLOGUE -- THE MARRIAGE OF HEAVEN AND HELL -- THE EGYPTIAN BOOK OF THE DEAD -- PISTIS SOPHIA: O LIGHT OF LIGHTS -- TWO FROM SANSKRIT -- THE RUBAIYAT OF OMAR KHAYYAM -- RIG VEDAAMERICANUS: TWO FOR THE GODDESS -- SONG OF THE OWL -- THE NIGHT CHANT -- SIR PATRICK SPENCE -- HOMER'S HYMN TO THE MOON -- A POEM FOR THE GODDESS HER CITY & THE MARRIAGE OF HER SON & DAUGHTER -- HANES TALIESIN / THE TALE OF TALIESIN -- FRITHIOF'S SAGA -- Christmas Gysarts [Mummers] Play from Bowden -- NEGRO SPIRITUALS -- SONG OF THE BALD MOUNTAIN WITCHES & MAGIC NYMPHS -- FIVE DREAM WORKS, FROM COLERIDGE TO FREUD -- The Notebooks -- The King of Cats, a Ghost Narrative -- Aurelia, or Dream and Life -- Lenz -- The Dream-Work -- THE ORIGIN OF SPECIES -- A SECOND GALLERY. From Hugo & Lönnrot to Swinburne & Mallarmé -- THE GRAVE AND THE ROSE -- KALEVALA -- DREAM OF DYING -- TWO SONNETS, FOR GEORGE SAND -- GASPARD DELA NUIT: PREFACE AND SIX POEMS -- PANORAMA -- DAYS -- SONNET-SILENCE -- "FLOWER IN THE CRANNIED WALL" -- "HEAP CASSIA, SANDAL-BUDS AND STRIPES" -- EIGHT LIMERICKS -- THE ILLEGIBLE LETTER -- SOME OUTSIDER POETS -- Prologue -- I AM RAIFTEIRÍ -- Anonymous Revolutionary Pamphlet from The First Book of the American Chronicles of the Times -- HISTORY OF NEZ PERCÉ INDIANS FROM 1805 UP TO THE PRESENT TIME, 1880 -- DEATHS ON THREE-MILE CREEK: 1841-1915 -- THE BOASTING DRUNK IN DODGE [1883] -- THE SONG OF THE LOW -- THE PURGATORY OF SUICIDES, A PRISON-RHYMEINTENBOOKS -- THE STRANGE EFFECTS OF FAITH -- THE HONEST FARMER'S DECLARATION [1853] -- MY DEMON -- FRAGMENT FROM "THE SLEEPERS" -- LINES-AFTER SHAKESPEARE -- THE SPHINX -- CORRESPONDENCES -- THE MADMAN -- DANTE'S NEW LIFE: HIS PITIFUL SONG -- #1249 -- MY DREAM -- O GUESA ERRANTE: THE WALL STREET INFERNO -- JUDITH -- SECOND CHORUS FROM ATALANTA IN CALYDON -- "CETTE ADORABLE BAGUE" -- A BOOK OF EXTENSIONS -- PROLOGUE -- LAOCOÖN -- Two Shaker Vision Drawings -- LETTERS TO EVELYN BARING -- CONCRETE POEM: A MOUSE -- CALLIGRAMS: THE BLEEDING-HEART DOVE AND THE FOUNTAIN -- JABBERWOCKY -- The Shakers -- HOLY TRINITY NIGHT: THE NIGHT IN GALE'S SONG -- CHARCOAL MAN -- A RAILWAY OF RHYME -- DEFORMATIONS -- VOWELS & COLORS -- WRITING ASLANT -- THREE SYLLOGISMS -- WORDS -- IMPROVISATION: CONTADINI AND IMPROVISATORI -- A TELEGRAPH HARP [1851] -- THÈMES ANGLAIS: INDEFINITE ARTICLES -- THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN -- THREE ALPHABETS -- Jubilate Agno -- A Hieroglyphic Alphabet -- The Poetical Alphabet -- SADAKICHI'S 1895 LIGHT SHOW -- A THIRD GALLERY. From Hopkins & Nietzsche to Yosano & Apollinaire -- STAR IMAGES: SEPTEMBER TO DECEMBER 1864 -- OEDIPUS: SOLILOQUIES OF THE LAST PHILOSOPHER -- CHANSON D'AUTOMNE -- [Epigraph] "I replace melancholy with courage" -- UNDATED FRAGMENT -- MORNING OF DRUNKENNESS -- [Epigraph] "Dans la pièce les femmes vont et viennent" -- SOME ORIENTALISMS -- Prologue -- THEBOOK OF LOS: ASIA -- ARABIAN BALLAD -- THE GIAOUR: LEILA AS GAZELLE -- LES ORIENTALES: BOUNABERDI -- BRAHMA -- PASSAGE TO INDIA -- L'INVITATION AU VOYAGE -- STELAE: ROADSIDE STELAE -- SIX FROM PHANTASUS -- NOCTURNE III -- I LOOK

-- IN THE LAND OF ALLEGORY -- EXPLOITS AND OPINIONS OF DOCTOR FAUSTROLL, PATAPHYSICIAN -- THE MAKING OF AMERICANS -- SIX POEMS -- ORPHEUS, EURYDICE, AND HERMES -- THE WOMAN -- MANIFESTOS & POETICS -- TOWARD A WORLD LITERATURE -- THE MARRIAGE OF HEAVEN AND HELL: REASON AND ENERGY -- ON THE DIFFERENCE OF POETIC MODES -- ADVERTISEMENT FOR LYRICAL BALLADS -- SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA, AND THE STAGE -- ATHENAEUM FRAGMENT 116 -- A DEFENCE OF POETRY -- TO RICHARD WOODHOUSE, 27 OCTOBER 1818 -- JOURNEY FROM MUNICH TO GENOA -- PREFACE TO CROMWELL -- THE POET -- PREFACE TO LEAVES OF GRASS -- THE PAINTER OF MODERN LIFE -- NOTES FROM UNDERGROUND -- LETTER TO THOMAS WENTWORTH HIGGINSON -- THE RENAISSANCE: STUDIES IN ART AND POETRY -- CRISIS IN VERSE -- POETRY AND VERSE -- LETTER TO PAUL DEMENY, MAY 15, 1871 -- AN ARCHAIC TORSO OF APOLLO -- CREDITS -- FIGURE CREDITS -- INDEX OF AUTHORS

Sommario/riassunto

The previous two volumes of this acclaimed anthology set forth a globally decentered revision of twentieth-century poetry from the perspective of its many avant-gardes. Now editors Jerome Rothenberg and Jeffrey C. Robinson bring a radically new interpretation to the poetry of the preceding century, viewing the work of the romantic and post-romantic poets as an international, collective, often utopian enterprise that became the foundation of experimental modernism. Global in its range, volume three gathers selections from the poetry and manifestos of canonical poets, as well as the work of lesser-known but equally radical poets. Defining romanticism as experimental and visionary, Rothenberg and Robinson feature prose poetry, verbal-visual experiments, and sound poetry, along with more familiar forms seen here as if for the first time. The anthology also explores romanticism outside the European orbit and includes ethnopoetic and archaeological works outside the literary mainstream. The range of volume three and its skewing of the traditional canon illuminate the process by which romantics and post-romantics challenged nineteenth-century orthodoxies and propelled poetry to the experiments of a later modernism and avant-gardism.
