

1. Record Nr.	UNINA9910787557903321
Autore	Davis Ben <1979->
Titolo	9.5 theses on art and class // Ben Davis
Pubbl/distr/stampa	Chicago, Illinois : , : Haymarket Books, , 2013
ISBN	1-60846-286-2
Descrizione fisica	1 online resource (241 p.)
Classificazione	ART009000ART037000SOC050000SOC041000
Disciplina	701.03
Soggetti	Art and society Art - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 189-216) and index.
Nota di contenuto	Contents; Introduction; Art and Class; ONE: Art and Class; TWO: 9.5 Theses on Art and Class; Art and Politics; THREE: What Good Is Political Art in Times Like These?; FOUR: Collective Delusions; FIVE: How Political Are Aesthetic Politics?; Art and Its Audiences; SIX: Art and Inequality; SEVEN: The Agony of the Interloper; EIGHT: Beneath Street Art, the Beach; NINE: White Walls, Glass Ceiling; TEN: Hipster Aesthetics; Art and Theory; ELEVEN: Commerce and Consciousness; TWELVE: Crisis and Criticism; THIRTEEN: In Defense of Concepts; FOURTEEN: The Semi-Post-Postmodern Condition; Conclusions FIFTEEN: Beyond the Art World SIXTEEN: To the Future; Further Reading; Acknowledgments; Notes; Index; About the Author
Sommario/riassunto	Ben Davis draws the curtain back on the contemporary art world to assail its commodified roots.