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Nota di contenuto	Cover -- CONTENTS -- PREFACE -- 1 The Genesis and Transmission of Legends: The Example of Saint Julian Hospitator -- The Hagiographical Legend as Instruction and as Narrative -- Instruction and Narrative in the Development of the Julian Legend -- Elaboration of Detail in the Hagiographical Legend and in the Novella -- 2 Flaubert and the Medieval Tradition -- 3 The Early Manuscript Accounts of Julian's Life -- 4 The Julian Window at Rouen and Langlois's <i>Essai ... sur la peinture sur verre</i> (1832) -- 5 Langlois and Lecointre-Dupont: Flaubert's Direct Sources -- 6 Flaubert's Contact with Lecointre-Dupont -- 7 Flaubert and the Thirteenth-Century Prose Life of Saint Julian -- The Problem of Access -- The Problem of the Texts -- The Problem of the Correspondence -- The Problem of Structure -- 8 Epilogue -- APPENDICES -- A: The Life of Saint Julian in the <i>Legenda aurea</i> and Brunet's Translation -- B: The Alencon Text of the Prose Life and Lecointre-Dupont's Adaptation -- C: The Julian Legend in the Rouen Window -- D: Langlois on the Julian Window at Rouen -- E: The LaVallee Version of the Legend -- BIBLIOGRAPHY AND HISTORY OF THE QUESTION -- A: A Critical List of Materials Relating to Saint Julian and

Sommario/riassunto

Bart and Cook establish definitely what legendary sources were and show how Flaubert came into contact with them. Their extensive commentary compares the sources and the Legende in detail, explains the circumstances under which Flaubert used his materials, and analyses how they were woven into the texture of his own tale.

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Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Debating Cloning -- 2. Making Animals -- 3. Transpositions -- 4. Reproducing Populations -- 5. Genetic Values -- 6. Knowing Endangered Species -- 7. Biodiversities -- Conclusion -- Notes -- Bibliography -- Index -- About the Author

Sommario/riassunto

The natural world is marked by an ever-increasing loss of varied habitats, a growing number of species extinctions, and a full range of new kinds of dilemmas posed by global warming. At the same time, humans are also working to actively shape this natural world through contemporary bioscience and biotechnology. In Cloning Wild Life, Carrie Friese posits that cloned endangered animals in zoos sit at the

apex of these two trends, as humans seek a scientific solution to environmental crisis. Often fraught with controversy, cloning technologies, Friese argues, significantly affect our conceptualizations of and engagements with wildlife and nature. By studying animals at different locations, Friese explores the human practices surrounding the cloning of endangered animals. She visits zoos—the San Diego Zoological Park, the Audubon Center in New Orleans, and the Zoological Society of London—to see cloning and related practices in action, as well as attending academic and medical conferences and interviewing scientists, conservationists, and zookeepers involved in cloning. Ultimately, she concludes that the act of recalibrating nature through science is what most disturbs us about cloning animals in captivity, revealing that debates over cloning become, in the end, a site of political struggle between different human groups. Moreover, Friese explores the implications of the social role that animals at the zoo play in the first place—how they are viewed, consumed, and used by humans for our own needs. A unique study uniting sociology and the study of science and technology, *Cloning Wild Life* demonstrates just how much bioscience reproduces and changes our ideas about the meaning of life itself.
