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| Autore                  | Plane Ann Marie <1964->  |
| Titolo                  | Dreams and the invisible world in colonial New England : Indians, colonists, and the seventeenth century // Ann Marie Plane  |
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| ISBN                    | 0-8122-9054-2  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (253 p.)   |
| Disciplina              | 974/02   |
| Soggetti                | Colonists - New England - Psychology - History - 17th century<br>Indians of North America - Colonization - Psychological aspects - New England - History - 17th century<br>Dreams - New England - History - 17th century<br>Visions - New England - History - 17th century<br>New England Colonization Psychological aspects History 17th century  |
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| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front matter -- Contents -- Preface -- Introduction -- Chapter 1. English Dream Belief and Practice in the Tudor- Stuart World -- Chapter 2 Representation of Indigenous Dreaming at Contact and Beyond -- Chapter 3. Lived Religion and Embedded Emotion in Midcentury Dream Reporting -- Chapter 4. Dreams and Visions in King Philip's War -- Chapter 5. Emotion, Embodiment, and Context -- Chapter 6. Native Dream Reporting as Cultural Resistance -- Conclusion -- List of Abbreviations -- Notes -- Index -- Acknowledgments   |
| Sommario/riassunto      | From angels to demonic specters, astonishing visions to devilish terrors, dreams inspired, challenged, and soothed the men and women of seventeenth-century New England. English colonists considered dreams to be fraught messages sent by nature, God, or the Devil; Indians of the region often welcomed dreams as events of tremendous significance. Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate, dreams were treated with respect and care by individuals and their communities. Dreams offered entry to "invisible worlds" that contained vital knowledge not accessible by |

other means and were viewed as an important source of guidance in the face of war, displacement, shifts in religious thought, and intercultural conflict. Using firsthand accounts of dreams as well as evolving social interpretations of them, *Dreams and the Invisible World in Colonial New England* explores these little-known aspects of colonial life as a key part of intercultural contact. With themes touching on race, gender, emotions, and interior life, this book reveals the nighttime visions of both colonists and Indians. Ann Marie Plane examines beliefs about faith, providence, power, and the unpredictability of daily life to interpret both the dreams themselves and the act of dream reporting. Through keen analysis of the spiritual and cosmological elements of the early modern world, Plane fills in a critical dimension of the emotional and psychological experience of colonialism.

2. Record Nr.

Autore

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Titolo

Kinoshita Sharon

Medieval boundaries [[electronic resource]] : rethinking difference in Old French literature / Sharon Kinoshita

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Descrizione fisica

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Soggetti

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Nota di contenuto

Front matter -- Contents -- Introduction -- PART I. EPIC REVISIONS -- 1. "Pagans Are Wrong and Christians Are Right" -- 2. The Politics of Courtly Love -- PART II. ROMANCES OF ASSIMILATION -- 3. "In the Beginning Was the Road" -- 4. Colonial Possessions -- PART III. CRISIS AND CHANGE IN THE THIRTEENTH CENTURY -- Introduction -- 5. Brave New Worlds -- 6. The Romance of MiscegeNation -- 7. Uncivil Wars -- Conclusion -- Notes -- Selected Bibliography -- Index -- Acknowledgments

## Sommario/riassunto

In *Medieval Boundaries*, Sharon Kinoshita examines the role of cross-cultural contact in twelfth- and early thirteenth-century French literature. Starting from the observation that many of the earliest and best-known works of the French literary tradition are set on or beyond the borders of the French-speaking world, she reads the *Chanson de Roland*, the *lais* of *Marie de France*, and a variety of other texts in an expanded geographical frame that includes the Iberian peninsula, the Welsh marches, and the eastern Mediterranean. In Kinoshita's reconceptualization of the geographical and cultural boundaries of the medieval West, such places become significant not only as sites of conflict but also as spaces of intense political, economic, and cultural negotiation. An important contribution to the emerging field of medieval postcolonialism, Kinoshita's work explores the limitations of reading the literature of the French Middle Ages as an inevitable link in the historical construction of modern discourses of Orientalism, colonialism, race, and Christian-Muslim conflict. Rather, drawing on recent historical and art historical scholarship, Kinoshita uncovers a vernacular culture at odds with official discourses of crusade and conquest. Situating each work in its specific context, she brings to light the lived experiences of the knights and nobles for whom this literature was first composed and—in a series of close readings informed by postcolonial and feminist theory—demonstrates that literary representations of cultural encounters often provided the pretext for questioning the most basic categories of medieval identity. Awarded honorable mention for the 2007 Modern Language Association Aldo and Jeanne Scaglione Prize for French and Francophone Studies

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