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Titolo	Mixed methods research for nursing and the health sciences [[electronic resource] /] / edited by Sharon Andrew and Elizabeth Halcomb
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Altri autori (Persone)	AndrewSharon HalcombElizabeth
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mixed Methods Research for Nursing and the Health Sciences; Table of Contents; Foreword; Preface; Editors and Contributors; Glossary; Section One: Preliminary Considerations; 1: Introduction to Mixed Methods Research for Nursing and the Health Sciences; 2: Does Mixed Methods Constitute a Change in Paradigm?; 3: Designs for Mixed Methods Research; 4: Managing Mixed Methods Projects; Section Two: Conducting Mixed Methods Research; 5: Data Collection in Mixed Methods Research; 6: Analysing Mixed Methods Data; 7: From Rigour to Trustworthiness: Validating Mixed Methods 8: Reporting Mixed Methods ProjectsSection Three: Exemplars of Mixed

Methods Research; 9: Mixed Methods Intervention Trials; 10: A Mixed Methods Sequential Explanatory Study: Police Referrals to a Psychiatric Facility; 11: Action Research as a Mixed Methods Design: a Palliative Approach in Residential Aged Care; 12: Future Challenges for Mixed Methods Research in Nursing and the Health Sciences; Index

Sommario/riassunto

Mixed methods research combines quantitative and qualitative research methods in a single study. The use of mixed methods research is increasingly popular in nursing and health sciences research. This growth in popularity has been driven by the increasing complexity of research problems relating to human health and wellbeing. Mixed Method Research for Nursing and the Health Sciences is an accessible, practical guide to the design, conduct and reporting of mixed method research in nursing or the health sciences. Each chapter stands alone, describing the various steps of the research proc

2. Record Nr.	UNINA9910787541103321
Autore	Dening Donna Merwick <1932->
Titolo	The shame and the sorrow [[electronic resource] ] : Dutch-Amerindian encounters in New Netherland // Donna Merwick
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2006
ISBN	0-8122-0280-5
Descrizione fisica	1 online resource (343 p.)
Collana	Early American Studies
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Soggetti	Indians of North America - Wars - New Netherland Indians of North America - New Netherland - History New Netherland History New York (State) History Colonial period, ca. 1600-1775
Lingua di pubblicazione	Inglese
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Nota di contenuto	Front matter -- Contents -- List of Maps -- Soundings -- PART I. Alongshore -- Introduction -- Chapter 1. Alongshore: Stories to Tell of the Virginias -- Chapter 2. "The Island" -- Part II. Shared Beaches -- Introduction -- Chapter 3. The Quarterdeck and Trading Station --

Chapter 4. Natives and Strangers -- PART III. Staying Alongshore -- Introduction -- Chapter 5. Sovereign People -- Chapter 6. Masters of Their Lands -- Chapter 7. Inland Drownings -- PART IV. Omens of a Tragedy Coming On -- Introduction -- Chapter 8. Bells of War -- Chapter 9. "Only This and Nothing More" -- Chapter 10. The Connecticut Valley: The Strangers' Ways of Violence -- PART V. Deadly Encounter -- Introduction -- Chapter 11. The Indian War Seen -- Chapter 12. The Indian War Given Words -- Chapter 13. The War's Haunting -- PART VI. Cross-Colonization -- Introduction -- Chapter 14. Watchful Waiting -- Chapter 15. Alongshore Compromised -- Chapter 16. Considerations on a Just War -- PART VII. Final Logged Entries -- Introduction -- Chapter 17. Cultural Entanglement -- Chapter 18. No Closure -- Weighing Up -- Notes -- Bibliography -- Index -- Acknowledgments

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Sommario/riassunto

The Dutch, through the directors of the West India Company, purchased Manhattan Island in 1625. They had come to the New World as traders, not expecting to assume responsibility as the sovereign possessor of a conquered New Netherland. They did not intend to make war on the native peoples around Manhattan Island, but they did; they did not intend to help destroy native cultures, but they did; they intended to be overseas the tolerant, pluralistic, and antimilitaristic people they thought themselves to be-and in so many respects were-at home, but they were not. For the Dutch intruders, establishing a settled presence away from the homeland meant the destabilization of the adventurers' values and self-regard. They found that the initially peaceful encounters with the indigenous people soon took on the alarming overtones of an insurgency as the influx of the Dutch led to a complete upheaval and eventual disintegration of the social and political worlds of the natives. How are the Dutch to be judged? Donna Merwick, in *The Shame and the Sorrow*, asks this question. She points to a betrayal both of their own values and of the native peoples. She also directs us to the self-delusion of hegemonic control. Her work belongs alongside the best of today's postcolonial studies in the description of cross-cultural violence and subtle questioning of the nature of writing its history.

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