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Nota di contenuto	Front matter -- Contents -- Foreword: Midnight's Children: Youth Culture in the Age of Globalization / Lipsitz, George -- Introduction / Maira, Sunaina / Soep, Elisabeth -- Part I. Documents and Tags -- Chapter 1. Straight Outta Mogadishu: Prescribed Identities and Performative Practices Among Somali Youth in North American High Schools / Forman, Murray -- Chapter 2. Gangs and Their Walls / Cintron, Ralph -- Chapter 3. Race Bending: "Mixed" Youth Practicing Strategic Racialization in California / Pollock, Mica -- Chapter 4. The Intimate and the Imperial: South Asian Muslim Immigrant Youth After 9/11 / Maira, Sunaina -- Part II. Movements and Outbreaks -- Chapter 5. The Amway Connection: How Transnational Ideas of Beauty and Money Affect Northern Thai Girls' Perceptions of Their Future Options / Fadzillah, Ida -- Chapter 6. Homies Unidos: International Barrio Warriors Waging Peace on Two Fronts / Guerra Vásquez, GusTavo Adolfo -- Chapter 7. Globalizing Child Soldiers in Sierra Leone / Shepler, Susan -- Part III. Icons and Retakes -- Chapter 8. "Jackie Chan Is Nobody, and So Am I": Juvenile Fan Culture and the Construction of Transnational Male Identity in the Tamil Diaspora -- Chapter 9. Authenticating Practices: Producing Realness, Performing Youth -- Chapter 10. Making Hard-Core Masculinity: Teenage Boys Playing House -- Chapter 11. Bad Boys: Abstractions of Difference and the

Sommario/riassunto

Young people, it seems, are both everywhere and nowhere. The media are crowded with images of youth as deviant or fashionable, personifying a society's anxieties and hopes about its own transformation. However, theories of globalization, nationalism, and citizenship tend to focus on adult actors. *Youthscapes* sets youth at the heart of globalization by exploring the meanings young people have created for themselves through their engagements with popular cultures, national ideologies, and global markets. The term "youthscapes" places local youth practices within the context of ongoing shifts in national and global forces. Using this framework, the book revitalizes discussions about youth cultures and social movements, while simultaneously reflecting on the uses of youth as an academic and political category. Tracing young people's movements across physical and imagined spaces, the authors examine various cases of young people as they participate in social relations; use and invent technology; earn, spend, need, and despise money; comprise target markets while producing their own original media; and create their own understandings of citizenship. The essays examine young Thai women working in the transnational beauty industry, former child soldiers in Sierra Leone, Latino youth using graphic art in political organizing, a Sri Lankan refugee's fan relationship with Jackie Chan, and Somali high school students in the United States and Canada. Drawing on methodologies and frameworks from multiple fields, such as anthropology, sociology, and film studies, the volume is useful to those studying and teaching issues of youth culture, popular culture, globalization, social movements, education, and media. By focusing on the intersection between globalization studies and youth culture, the authors offer a vital contribution to the development of a new, interdisciplinary approach to youth culture studies.

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